Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Late Period: Man kneeling to Ancestral busts

801-745-050 to 801-761-100 (pages 800-59 of the printed version)

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Kneeling with hands flat on thighs.

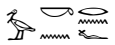
Stone.

801-745-050

Statue of Harwodj *Ḥrw-wḏ3* , God's father, Prophet, Director of the Mansions, 'honoured by Hathor mistress of the Southern Sycamore' and 'by Ptah-Sokari', etc., son of Sisobek *S3-sbk* , Governor of the Town and Vizier, etc., kneeling with hands flat on thighs, grey schist, early Dyn. XXVI, formerly in Cairo Mus. CG 669, now in Baltimore MD, Walters Art Museum, 22.79. (Probably from Memphis.)

Steindorff, *Cat*. 51-2 [154] pls. xxiv, cxiii (as black granite); *Handbook of the Collection* (1936), fig. on 19 (as granite); Bothmer, *Eg. Sculp*. 44 [37] pl. 34 [80-1]; id. in *Kêmi* xx (1970), 46 [xx] pl. xiii [28]. , See Borchardt, *Statuen* iii, 16 (text); Bosse, *Die menschliche Figur* [etc.], 34 [74]; Limme, L. in *Chron. d'Ég*. xlvii (1972), 97-9 [2].

801-745-080

Statue of Bekenrenef *B3k-n-rn.f*  , Vizier, etc. (Saqqâra tb. LS 24), kneeling with hands flat on thighs, bust and lower part, basalt, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7049 (lower part in Paris, Hôtel Drouot, and at Sotheby's in 1981, then in Brooklyn NY, Brooklyn Museum of Art, 82.23). (Probably from Mît Rahîna.)

Bothmer in *Mélanges Gamal Eddin Mokhtar* i, 99-103 pls. i-iii; Romano in *The Brooklyn Museum* Nov. 1984, 4th p. fig. [upper]; Tefnin, *Statues* 50-1 fig.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 36 [right]; Limme in *Bull. Mus. Roy*. 59 (1988), 21-2 [3] fig. on 27; id in *Museumleven. Jaarboek van de Vlaamse Museumvereniging* 16 (1989-90), 108 fig.; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153 fig. 63; H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 252 fig. (as from Saqqâra); De

Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 75 pl. 18 (as diorite). , Bust, Bothmer in *Kêmi* xx (1970), 44 [xi] pl. xi [19]. , Lower part, *Sotheby Sale Cat.* Dec. 14-15, 1981, No. 128 fig. (as granite); Clère in *Artibus Aegypti. Studia … Bothmer* 26-33 figs. 1, 3, 4; , see ⋆*Hôtel Drouot (Nouveau Drouot) Sale Cat.* May 13, 1981, No. 69.

801-745-100

...eribdjehuti *…r-jb-ḏḥwtj* ... , son of Ankh-hap *ʿnḫ-ḥp* and Taset-djadja *T3-st-ḏ3ḏ3* , lower part, grey granite, Late Period, in Cairo Mus. CG 1173.

See Borchardt, *Statuen* iv, 89 (text).

801-745-130

Man, with Osiris and Isis in relief on chest, hard green stone, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 591.

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 58 pl. 201 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 58 pl. 201 (as Dyn. XXX and probably from Ṣâ el-Ḥagar); Schmidt, *Den Æg. Sam.* (1908), 273-4 [E.156] fig. (as basalt and Dyn. XXX); id. *Levende og Døde* fig. 899; Mogensen, *Coll. ég.* 21 [A 82] pl. xx (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 63 [105] pl. 117; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 34; id. *Eg. Sculpture* (1951), 30 pl. 40; (1962), 33 pl. 42; Wolf, *Die Welt der Ägypter* (1955), Taf. 114 [right]. , See Schmidt, *Den Æg. Sam.* (1899), 225-6 [A.145] (as basalt and Dyn. XXX); Bosse, *Die menschliche Figur* [etc.], 34 [75] (as probably Dyn. XXVI).

801-745-250

Man, black granite, early Dyn. XXVI, in Kraków, Archaeological Institute, 10562.

Ðliwa in *Études et Travaux* i (1966), 34-6 figs.; id. in *Meander* 28 (1973), 418-21 figs. 1, 2; id. in Bernhard, M. L. (ed.), *Zabytki archeologiczne zakladu archeologii srodziemnomorskiej Uniwersytetu Jagiellonskiego* (1976), 35-6 [14] fig. 9.

801-745-270

Pedusiri *P3-dj-wsjr* , son of Penkhebitudja *P3-n-3ḥ-bjt-wḏ3* , headless, dedicated by son Psametek *Psmṯk* , Head of gardeners, etc., with text mentioning 'great god in Sais', granite, temp. Psammetikhos I, in Leiden, Rijksmuseum van Oudheden, F.1942/11.5.

Van Wijngaarden in *OMRO* N.R. xxix (1948), 1-2 pl. i; De Meulenaere in ib. xliv (1963), 1-3 pls. ii, iii; H. W. Müller Archive 12 [I/179, 182-3].

801-745-300

Statue of Nekht-harhebi *Nḫt-ḥrw-(m-)ḥb* Harmenkhib-nakht *Ḥrw-mnḫ-jb-nḫt* , Director of the Mansions, Master of the secrets of the temple of Neith, etc., kneeling

with hands flat on thighs, with text mentioning Neith 'foremost of *Ḥwt-bjt* (Sais)' and Osiris 'foremost of *Ḥwt-bjt* (Sais)', quartzite, temp. Psammetikhos II, formerly in Baron de Foley colln., now in London, British Museum, EA 1646.

Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. x; Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [b] (as granite and Dyn. XXVIII); James and Davies, *Eg. Sculpture* 58-9 fig. 66; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 131 figs. , Upper part, Shubert, S. B. in *JSSEA* xix (1989), 31 pl. xii [a]. , See *Guide, Eg. Collns.* (1930), 175.

801-745-305

Man, black granite, Dyn. XXVI, in London, British Museum, EA 37894.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [c] (as Dyn. XXVIII); Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1024 [lower middle]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. x [6] facing 61; *Guide, Eg. Collns.* (1930), 175, 391 fig. 99.

801-745-330

Man, dedicated by Nikasobek *Nj-k3-sbk* Hor *Ḥrw* , Prophet of Bubastis, son of Ubaste(m)hab *B3stt-(m-)ḥb* , Sistrum-player of Khuit (mother), with text mentioning gods of Athribis, quartzite, Dyn. XXVII, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.11.

Scott, *Anc. Eg. Art* No. 78 figs. , Text, Vernus, *Athribis* 108-9 [120].

801-745-360

Puerem *Pwrm* (Kapefhamontu *K3p.f-ḥ3-mnṯw*), son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* and Khensardais *Ḫnsw-jr-dj-s* , with modern restoration and papyrus added, diorite, Dyn. XXVI, in Paris, Musée National du Louvre, A 96 [N.97; A.F.797].

De Clarac, *Musée de sculpture* ii, pl. 248 [402]; iii, pl. 289 [2555]; *Texte* ii, 829; v, 301 (as basalt and temp. Psammetikhos I); Archives phot. E.472 (3 photographs). , See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.16] (as black granite); de Rougé, *Notice des monuments* (1883), 46-7; Leahy, A. in *GM* 76 (1984), 18-19.

801-745-370

Statuette of man kneeling with hands flat on thighs, green basalt, early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 308.

See *Antiquités égyptiennes … Collection de M. Gustave Posno* (1874), No. 495; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 495; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [297]; Bothmer, *Eg. Sculp.* 20; Russmann in *MMJ* 8 (1973), 42.

801-745-380

Man kneeling, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in W. R. Hearst colln. and Bloomfield Hills (Mich.), Cranbrook Academy of Art, 1940.33, at Sotheby's in 1939 and in New York, Sotheby Parke Bernet, in 1972, now in Pittsburgh (Pa.), The Carnegie Museum of Natural History, 72.18.3.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 53 pl. 8 (as Dyn. XXVI); *Sotheby Parke Bernet, New York. The Cranbrook Collections. Sale Cat.* May 2-5, 1972, No. 359 fig. (as Dyn. XXVII); Sotheby's. *Art at Auction 1971-2* fig. 8 on 228; Owsley, D. T. in *Carnegie Magazine* xlvii (1973), 230 fig. 5.

801-745-384

Headless statue of Pairkap *P3-jr-k3p* (3rd sign only approximate), God's father on daily duty, Master of the secrets of the god's field, son of Ankhefenkhons *ʿnḫ.f-(n-)ḥnsw* (2nd sign written vertically) and woman Khasuenesi *H3ʿ-sw-n-3st* , kneeling with hands flat on thighs, probably basalt, probably Dyn. XXIX, at Sotheby's in 1958, then at Christie's in 1961 and in Paris, Drouot-Richelieu, in 1995, now in Rennes, Musée des Beaux-Arts et d'Archéologie, 98.5.1. (Probably from Tell Basṭa.)

Perdu, O. in *JEA* 84 (1998), 123-49 pls. xvi-xviii; id. in *Revue du Louvre* xlix [3] (1999), 31-6 figs. 1, 3-7; *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 5 on 2. , See *Sotheby Sale Cat.* July 28, 1958, No. 94 (as Ptolemaic); *Christie Sale Cat.* April 26, 1961, No. 157B (as Dyn. XXI).

801-745-388

Pedehormehen *P3-dj-ḥrw-mḥn* , son of Pedeneb(t)imut *P3-dj-nb(t)-jmwt* and Taher(er)t *T3-ḥr(r)t* , lower part, with text mentioning Thoth *wp-rḥwj*, probably Dyn. XXVI, in Strasbourg, Institut d'Égyptologie, 352.

Text, Zivie, A.-P. *Hermopolis et le nome de l'Ibis* 118-20 [Doc. 30] (suggests from Tell Baqlîya).

801-745-390

Man, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1646.

801-745-400

Pashenneit *P3-šrj-n-nt* , Director of the Mansions, etc., son of Padebeh *P3-dbḥw* and Takhyt *T3-ḥjjt* , lower part, dedicated by son Padebeh *P3-dbḥj* , Director of the Mansions, etc., with text mentioning Osiris in Sais, diorite, Dyn. XXVI, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1150.

Brunner-Traut and Brunner, *Äg. Samml.* 41-3 Taf. 120-1.

801-745-530

Esioh *Ns-j ʾḥ*, *jmj-js*-priest, *ḥsf*-priest, son of Pairubaste *P3-jr-b3stt* , *ḥsf*-priest, *wab*-priest in the Sebennyte nome, lower part and base, with text mentioning Onuris-Shu(?), dedicated by Esioh's son Pairubaste *P3-jr-b3stt* and set up in the temple of Onuris, black granite, Late Period, formerly in A. Eid colln., then in London, Rupert Wace Ancient Art Limited, in 1999.

De Meulenaere in *Chron. d'Ég.* xl (1965), 252-4 [3] figs. 6-10.

801-745-540

Nekht-harhebi *Nḫt-ḥrw-(m-)ḫb*, son of Tesnakht *T3.s-nḫt* (mother), basalt, temp. Psammetikhos II, formerly in the Marquess of Landsdowne colln., then at Christie's in 1930 and later in the possession of E. Hindamian (dealer) in Paris and in Baron E. Rothschild colln. (Probably from Sakha.)

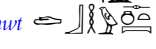
Christie Sale Cat. March 5, 1930, No. 68 fig.; *Christie's Season 1930*, 152 fig. on 153. , See Posener in *Rev. d'Ég.* vi (1951), 235.

801-745-560

Statuette of man kneeling with hands flat on knees, with text mentioning Ptah, basalt, Dyn. XXVI, formerly in Omar Pasha Sultan colln. and in London, Robin Symes (dealer), in 1969.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 348 pl. xlix; *Apollo* lxxxix [86] (April 1969), Advertisements, fig. on cvii (as green schist). , See Aubert in *Chron. d'Ég.* li (1976), 71 [348] (as diorite).

801-745-580

Lower part of statue of Iroy *Jrjj* , son of Khentekhtaihotep *Ḥntj-ḫtj-ḥtp* and Debehesnut *Dbḥ.s-mwt*  , kneeling with hands flat on thighs, diorite, early Dyn. XXVI, formerly in J. J. Klejman colln., in New York, Parke-Bernet Galleries, in 1969, and in Paris, Uraeus, Galerie d'art et d'archéologie.

Parke-Bernet Sale Cat. Dec. 4, 1969, No. 80A fig. , See Vernus, P. *Athribis* 95-6 [101 bis] (text) (as probably from Tell Atrîb).

801-745-600

Gemefsetkap *Gm.f-st-k3p* , Great *wab*-priest of the 1st phyle, lower part, inscribed, Late Period, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 307 fig. (as Dyn. XXVI-XXX).

801-745-650

Lower part of statue of Pedepep *P3-dj-pp*, Servant (*ḥm*) of Selkis, of the Gold One the Hand-of-Atum, and of Atum, son of Sheshonk *Ššnḳ* and Esiemkhebi *3st-m-3ḫ-bjt*, kneeling with hands flat on thighs,

Dyn. XXVI, on the art market in 1973.

See von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 220-1 [39].

Bronze.

801-745-795

Man with hands just above his knees, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 4/5. (Probably from Tell Basṭa or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [93] pl. xii [1st from right] (as Zagazig = Tell Basṭa and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [142] fig. (as from el-Zaqâzîq = Tell Basṭa). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-745-800

Harkhebi *Ḥrw-m-3ḫ-bjt* , Overseer of Buto and Horus in *Pe*, son of Mest *Mst* (mother), Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 101.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [101].

801-745-850

Pasheri *P3-šrj*, Prophet of Atum, Late Period or Ptolemaic, in Dijon, Musée des Beaux-Arts, A 192.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [35] fig. , See Laurent, *Des pharaons aux premiers chrétiens* No. 42 (as Late Period).

Kneeling with stela.

Stone.

801-747-050

Man, incomplete lower part, remains of text on back pillar, grey granite, Late Period, in Cairo Mus. CG 1149.

See Borchardt, *Statuen* iv, 82 (text).

801-747-150

Lower part of statue of Harsiesi *Ḥrw-s3-3st* , Vizier, etc., kneeling holding stela, end of Dyn. XXV or early Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16025. (Acquired at Gîza.)

De Meulenaere, H. in *JEA* 68 (1982), 139-42 pl. xiv [2].

Kneeling holding cippus.

Stone.

801-747-600

Statuette of a son of Ptahhotep *Ptḥ-ḥtp* and Tashenioh *T3-šrjt-nt-jʿḥ*, kneeling holding large cippus, with text mentioning Osiris 'foremost of *Ḥwt-bjt* (Sais)', head and shoulders lost, Late Period or early Ptolemaic, in Oxford, Ashmolean Museum, 1990.60.

Annual Report of the Visitors of the Ashmolean Museum 1989-1990, 22 pl. i (as Dyn. XXVI); Whitehouse, H. in *The Ashmolean* 19 (Christmas 1990 - Spring 1991), 4-6 fig. on 4. , Text, Wilbour MSS. 2 C, 6 [right] - 7 [left].

Kneeling holding naos.

Stone.

801-748-050

Ahmosi *J ʿḥ-ms* (Ahmosi-sineit *J ʿḥ-ms-s3-nt*), Overseer of the antechamber, son of Weh[eb]re *W3ḥ-[jb-]r ʿ* , statue-base, with text mentioning the altar of Osiris 'foremost of *Ḥwt-bjt* (Sais)', basalt, temp. Amasis to Dyn. XXVII, in Alexandria, Graeco-Roman Museum, 402.

Text, Daressy in *ASAE* v (1904), 119 [xix]. , See Botti, *Cat.* 351 [10].

801-748-052

Gemnefhar[bak] *Gm.n.f-ḥrw-b3k* , Royal acquaintance in his (= the king's) palace, Anointing priest, headless, holding naos of Osiris, with text mentioning Osiris 'foremost of *Ḥwt-bjt* (Sais)', granite, Dyn. XXVI, in Alexandria, Graeco-Roman Museum, 408.

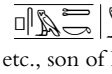
Text (incomplete), Daressy in *ASAE* v (1904), 123-4 [xxxiii]. , See Botti, *Cat.* 351 [14].

801-748-055

Man, name and titles not clear, 'honoured by Ptah south of his wall, lord of *Ankhtaui*', holding naos of Osiris, granite, early Dyn. XXVI, in Athens, National Archaeological Museum, 5 (922).

Text, Mallet in *Rec. Trav.* xviii (1896), 9-10 [922].

801-748-060

Harkhebi *Ḥrw-(m-)3ḫ-bjt* Psametek-emakhet *Psmṯk-m-3ḫt*  , Overseer of scribes of the King's repast, Overseer of the granary, Mayor of Sais, etc., son of Pedeneit *P3-*

dj-nt and Meryptah-iotes *Mrj-pṯḥ-jt.s* , headless, holding naos with Hathor-sistrum emblem, basalt, Dyn. XXVI, at Sotheby's in 1974, now in Atlanta (Ga.), Emory University, Michael C. Carlos Museum, 1988.4.1.

Sotheby Sale Cat. April 29, 1974, No. 237 pl. xxxi. , Title *jmj-r sš ʿb r nsw*, De Meulenaere in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 89.

801-748-070

Man holding naos of Osiris, parts of naos, legs and base lost, with text mentioning Osiris, Min, Horus and Isis of Koptos, black granite, probably mid-Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1828.

Curto, *L'Egitto antico* 87 [62] Tav. 37 (as Dyn. XXV-XXVI); Pernigotti in *Il Carrobbio* ii (1976), 312-13 [2] Tav. iii; id. *Statuaria* 61-3 [26] Tav. xviii [2], lxxxi-lxxxiii; id. *La collezione egiziana* 99 fig. (as 1st half of Dyn. XXVI and from Qift); P. P[iacentini] in *Il senso dell'arte* No. 107 fig. (as 1st half of Dyn. XXVI); Petrie Ital. photos. 283-4; H. W. Müller Archive 6 [II/758-60]. , See Kminek-Szedlo, *Cat.* 158 (text).

801-748-080

Statue of Ahmosi *J ʿḥ-ms* (probably Ahmosi-sineit *J ʿḥ-ms-s3-nt*), Overseer of the antechamber, etc., son of Tapert *T3-prt* (mother), with name of Amasis on pectoral, kneeling holding naos of Osiris, schist, temp. Amasis, head formerly in V. Golenishchev colln. 4170, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5740, and incomplete lower part in New York, Sotheby Parke Bernet, in 1979, now in Brooklyn NY, Brooklyn Museum of Art, L78.46.2. (Probably from the Memphite area.)

De Meulenaere in *MDAIK* 47 (1991), 250-2 [3.b] Taf. 30. , Moscow I.1.a 5740, Pavlov, *Skul'ptumyi portret* 44 and 40th pl. at end (as granite); Hodjache, *Antiquités* pl. 67 (as Amasis and basalt); , see Mal'mberg and Turaev, *Opisanie* 63 [84] (as granite). , Brooklyn L78.46.2, see ⋆*Sotheby Parke Bernet (New York) Sale Cat.* May 9, 1970, No. 32.

801-748-090

Ia *J-ʿ3* , son of Pedehorpe *P3-dj-ḥrw-p* , holding naos of Osiris, with text mentioning Ptah-Sokari-Osiris lord of *Shetyt*, grey granite, 1st half of Dyn. XXVI, head in Brussels, Musées Royaux d'Art et d'Histoire, E.4395, lower part in Paris, Musée Rodin, 92. (Probably from the Memphite area.)

De Meulenaere in *MDAIK* 47 (1991), 243-5 [1] fig. 1 Taf. 27. , Text of Brussels, E.4395, Speleers, *Rec. inscr.* 86 [326]. , Paris, Musée Rodin, 92, see *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 29.

801-748-092

Lower part of Wehebre *W3ḥ-jb-r*ʿ , First overseer of stud horses of His Majesty, etc., son of Pedesi *P3-dj-3st* , kneeling holding naos of Osiris, schist, Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.8039.

Names and titles, Cheverau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 126-7 [182]. , See Russmann, E. R. in *MMJ* 8 (1973), 36 n. 9.

801-748-100

Man holding naos of Osiris, face damaged, red sandstone, probably Dyn. XXVI, in Cairo Mus. CG 656.

Borchardt, *Statuen* iii, 2-3 Bl. 121.

801-748-101

Neferebre-nufer *Nfr-jb-r* ʿ*-nfrj* (i.e. Irahor *Jr-*ʿ*3-ḥrw*), Overseer of the antechamber, etc. (Saqqâra tb. LS 23), holding naos of Neith with four children of Necho II in relief on sides, lower part, grey granite, temp. Psammetikhos II, in Cairo Mus. CG 658.

El-Sayed in *BIFAO* 74 (1974), 29-44 pls. vi, vii; id. *Documents relatifs à Saïs et ses divinités* 93-108 [7] pls. xii, xiii. , Text, Daressy in *Rec. Trav.* xvi (1894), 46-7 [c]; Borchardt, *Statuen* iii, 5-7 (as schist). , See Jansen-Winkeln, K. in *MDAIK* 52 (1996), 196-7 [3].

801-748-103

Man holding naos of Osiris, hard brown stone, probably Dyn. XXVI, in Cairo Mus. CG 663.

Borchardt, *Statuen* iii, 11-12 Bl. 122.

801-748-104

Pashenre *P3-šrj-n-r*ʿ , son of Paraemnet *P3-r*ʿ*-m-njwt* , holding naos of Ptah, with text mentioning Ptah-Sokari-Osiris, grey granite, probably Late Period (or earlier?), in Cairo Mus. CG 664.

See Borchardt, *Statuen* iii, 12 (text).

801-748-107

Man holding naos of Osiris, black granite, Late Period, in Cairo Mus. CG 668.

See Borchardt, *Statuen* iii, 15-16.

801-748-109

Pedesi *P3-dj-3st* , Head of the wig of the divine adoratress, etc., son of Irtharerau *Jrt-ḥrw-r.w* and Tadehor *T3-dj(t)-ḥrw* , headless, holding naos of Osiris, green slate, early Dyn. XXVI, in Cairo Mus. CG 670.

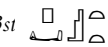
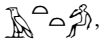
Borchardt, *Statuen* iii, 17 Bl. 122.

801-748-115

Hands and knees of man holding naos of Osiris, with text mentioning Ptah and Sekhmet, grey granite, probably Late Period, in Cairo Mus. CG 729.

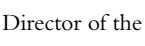
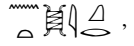
See Borchardt, *Statuen* iii, 63 (text).

801-748-120

Pakhar *P3-ḥr* , Scribe of the king's *ka*, son of Pedesi *P3-dj-3st*  and Tasherit *T3-šrjt*  , holding naos of Osiris, head lost, sandstone, Dyn. XXVI, in Cairo Mus. CG 1276.

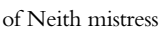
See Borchardt, *Statuen* iv, 140-1 (text).

801-748-121

Psametek-menenresnet *Psmṯk-mn-(n-)rsnt*  , Director of the Mansions, etc., son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Director of the Mansions, etc., and Neitiker(t) *Nt-jkr(t)*  , holding naos of Osiris, fragment of base with knees and part of naos, grey stone, late Dyn. XXVI, in Cairo Mus. CG 1277.

See Borchardt, *Statuen* iv, 141 (text).

801-748-122

Psametek *Psmṯk*  , Director of the Mansions, Prophet of Neith mistress of Sais, etc., son of Merankhet *Mr(t)-ʿnḫt* (mother), holding naos of Osiris, lower part, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 1278.

See Borchardt, *Statuen* iv, 142 (text).

801-748-140

Pairkap *P3-jr-k3p*, Prophet of Amun-Re, Prophet of the dwarf, holding naos of Osiris, lower part with knees and part of naos lost, with text mentioning Osiris 'foremost of *Ḥwt-bjt* (Sais)' and Neith mistress of Sais, basalt, Dyn. XXVI or later, in Cairo Mus. (Probably from Ṣâ el-Ḥagar.)

El-Sayed in *BIFAO* 76 (1976), 92-100 pls. xv-xvii.

801-748-145

Man holding naos of Osiris, granite, Dyn. XXV-XXVI, in Cincinnati (Ohio), Cincinnati Art Museum, 1947.23.

See Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 20 (as possibly temp. Amenophis III); Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 2, 3rd item.

801-748-150

Statue of Harwodj *Ḥrw-wḏ3* , Overseer of fields, *sntj*, *wr-ḥb*, etc., son of Tesnakht *T3.s-nḫt* (mother), kneeling with naos of Ptah south of his wall, schist, probably temp. Darius I, in Cleveland OH, Cleveland Museum of Art, 1920.1978. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 72-3 [61] pl. 58 [143-5] (as No. 3955.20); *Handbook* (1966), fig. on 6 [right upper] (as No. 3955.20); (1978), fig. on 16 [right lower]; James, T. G. H. in Turner, E. H. (ed.), *Object Lessons. Cleveland Creates an Art Museum* (1991), 71-3 fig. on 71; Berman, L. M. *Catalogue of Egyptian Art* 422-3 [316] figs. (as greywacke). , Title *sntj*, see Yoyotte in *Comptes rendus* (1989), 87 [A, 2] (as No. 3955-20). , Title *wr-ḥb*, see De Meulenaere in *BIFAO* lxii (1964), 165 n. 6 (as No. 3955.20).

801-748-160

Pedesi *P3-dj-3st* , kneeling holding naos, right side of lower part only, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 791.

See Schmidt, *Den Æg. Sam.* (1899), 358 [A.432] (as Dyn. XXVI); (1908), 400 [E. 438] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 64 [108], 81 (name).

801-748-165

Harmenkhib-nakht *Ḥrw-mnḫ-jb-nḫt* , Director of the Mansions, Master of the secrets of the temple of Neith, etc. (i.e. Nekht-harhebi *Nḫt-ḥrw-(m-)ḥb*), lower part, holding naos of Neith, granite, temp. Psammetikhos II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 947.

Koefoed-Petersen, *Cat. des statues* 58-9 [97], 83 pl. 105. , Text, id. *Rec. inscr.* 19 [947]. , See Schmidt, *Den Æg. Sam.* (1908), 279-80 [E.164 bis] (as Dyn. XXX).

801-748-170

Pedepep *P3-dj-pp* , Royal scribe, etc., son of Penpe *P3-n-p* , holding naos of Osiris, lower part with text mentioning Ptah, basalt, Dyn. XXVI, in Copenhagen, Thorwaldsen Museum, 356. (Probably from the Memphite area.)

Lillesø in *SAK* 6 (1978), 98-100 Taf. xxx, xxxi. , Text, Madsen in *Sphinx* xiii (1910), 56 [356]. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-748-180

Man holding naos, lower part, remains of text, basalt, probably Dyn. XXVI, in Cortona, Museo dell'Accademia Etrusca, 22.

See Schiaparelli in *Giornale della Società Asiatica Italiana* vii (1893), 327-8; Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 64-5 [22].

801-748-190

Man holding naos of Osiris, basalt, Late Period, in Istanbul, Arkeoloji Müzesi, 10369.

Aspropoulos, S. in *Minerva* 2 [4] (July-Aug. 1991), 16 fig. 4 (as late 5th or early 4th c. BC).

801-748-200

Pefteu(em)auineit *P3.f-t3w-(m-)ʿwj-nt* , Prophet of Neith, etc., son of Hathoremhet *Ḥt-ḥrw-m-ḥ3t* (mother), incomplete lower part, holding naos of Osiris, basalt, Late Period, in Khartoum, Sudan National Museum, 2782.

Vercoutter in *Kush* iv (1956), 66-7 pl. vii.

801-748-210

Man holding naos of Osiris, feet and base lost, calcite, Dyn. XXVII, in Leipzig, Ägyptisches Museum, Inv. 1635.

Bosse, *Die menschliche Figur* [etc.], 41 [97] Taf. v [e]; Krauspe, R. *Statuen und Statuetten* 70-1 [122] Taf. 62. , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 57 [75/7]; (1987), 55-6 [75/7] (as marble).

801-748-220

Wehebre-emakhet *W3ḥ-jb-rʿ-m-3ḫt* , Overseer of scribes of the King's repast (Gîza tb. LG 83), lower part, holding naos of [Osiris], with text mentioning Ptah 'foremost of *Tjenent*', green basalt, Dyn. XXVI, formerly in Liverpool, Liverpool Museum, M.13901 (lost in World War II).

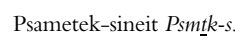
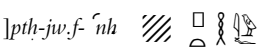
See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [315]; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 10 [27, 3] n. 35.

801-748-230

Statue of a son of Ankhefensekhmet *ʿnḫ.f-n-sḫmt* , Greatest of the directors of craftsmen, kneeling holding naos, with text mentioning Ptah, Sekhmet and Hathor Nebthotep, black granite, Dyn. XXV, in two parts which may join, head formerly in F. W. Bruce and A. Gallatin collns. and at Sotheby's in 1951, now in New York, Metropolitan Museum of Art, 66.99.64, body in London, British Museum, EA 25.

Head, *Sotheby Sale Cat.* Jan. 17-18, 1951, No. 281 pl. iv (as diorite and probably Middle Kingdom); Cooney, J. D. in *JNES* xii (1953), 14 [68] pls. xlii-xliv; Fischer, H. G. in *MMA Bull.* N.S. xxv [7] (March 1967), 258 frontispiece; Lilyquist, C. in *Notable Acquisitions 1965-1975* fig. on 71 [middle]; , see *The Art Quarterly* xxix (1966), 289. , Body, Vandier in *Rev. d'Ég.* 17 (1965), 96-7 [E.LXXI] pl. 5 [B]; , see Sharpe, *Eg. Antiq.* 62-3 (as from Thebes); *Guide (Sculpture)*, 245 [904].

801-748-235

Psametek-sineit *Psmṯk-s3-nt*  , Royal acquaintance, son of [Dje]ptahefankh [*Dd-*]*pṯḥ-jw.f-ʿnḫ*  , fragment, naos of Neith and one hand, Dyn. XXVII, in London, British Museum, EA 2341.

See *Guide, 4th to 6th* 133 [117].

801-748-250

Harnebkhaset *Ḥnw-nb-ḥ3st* , Prophet of Sekhmet, Prophet of Horus lord of the desert, etc., son of Khnememhet *Ḫnmw-m-ḥ3t* , Prophet of Horus lord of the desert, etc., and Setjet *Stt* , holding naos of Osiris, with text mentioning Khnum lord of *Smen-ḥor* and Osiris lord of *Shenu-ankhu*, basalt, probably late Dyn. XXVI, in London, British Museum, EA 29478.

Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower left]; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 81-6 [40] pls. xii, xiii; Pinch, G. *Magic in Ancient Egypt* (1994), 53 fig. 25. , See *Guide, 4th to 6th* 132 [97].

801-748-260

Pedesi *P3-dj-3st*, holding naos of Osiris, Dyn. XXVI, in London, British Museum, EA 43043.

See *Guide, 4th to 6th* 132 [96].

801-748-270

Lower part of statuette of Psametek-sineit *Psmṯk-s3-nt* , son of Wehebre *W3ḥ-jb-rʿ* and Irterau *Jrtj-r.w* , kneeling with naos of Osiris, schist, Dyn. XXVI, in London, Petrie Museum, 14627.

Page, *Sculpture* No. 106 figs.

801-748-272

Torso of statue of Tja(nen)hebu *T3-(n-n3-)ḥbw* , Treasurer of the King of Lower Egypt, son of Esiardais *3st-jr-dj-s* (mother), kneeling with naos of Osiris, with text mentioning Ptah, greywacke, Late Period, in London, Petrie Museum, 14662.

Stewart, *Eg. Stelae* iii, 38 [144] pl. 46 (as probably Dyn. XXVI and from Memphis).

801-748-280

Man, small, steatite, holding naos of Osiris, end of Dyn. XXVI or early Dyn. XXVII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 226.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 11 fig. , See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan June 11-15, 1962* p. 116.

801-748-290

Menkhib-wehebre *Mnḫ-jb-w3ḥ-jb-r* ʿ, lower part, green schist, Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 215.

Texts and sketch, Wilbour MSS. iii. D. 25-7. , See Maspero, *Cat.* 12 [15].

801-748-300

Man holding naos, unfinished, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1065, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4995.

See Mal'mberg and Turaev, *Opisanie* 49 [63].

801-748-310

A son of a Prophet of Neith, of Harsaphes of Heracleopolis Magna, of Sobek of Crocodilopolis (Medînet el-Faiyûm), etc. (name lost or illegible), and Ta-amun *T3-jmn*, headless, holding naos of Sobek, granite, Dyn. XXVI, formerly in Munich, Königliche Glyptothek, Gl. 81 (ÄS 25).

Von Bissing in *Münchner Jahrb.* (1911), 166-8 [14] Abb. 10 (suggests from Middle Egypt). , See Wolters, *Illus. Kat.* 10 [21, c]; id. *Führer* 11 [57].

801-748-315

Man holding naos, unfinished, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4843.

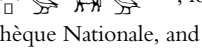
Essen. *5000 Jahre* No. 146 Abb.; *Äg. Sammlung* (1966), Abb. 66 [ÄS 4843]; Müller, *Äg. Kunst* Abb. 186; *Staatl. Sammlung* (1972), 110 pl. 66 [lower right]; (1976), 190 fig. [left]; Seipel, *Bilder für die Ewigkeit* No. 110 fig.; Schmitz, B. *Die Steine der Pharaonen* Abb. 11 on 25; Pavlov and Khodzhash, *Egipetskaya plastika* 16, 103 fig. 9; Curto in *Il senso dell'arte* fig. on 23 [left]. , See Zürich. *5000 Jahre* 79 [238]; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 220-1.

801-748-317

Man holding naos, unfinished, grey granite, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4856.

Äg. Sammlung (1966), Abb. 66 [ÄS 4856]; *Staatl. Sammlung* (1972), 110 pl. 66 [lower left]; (1976), 190 fig. [right]. , See Müller, H. W. in *Münchner Jahrb.* 3 Ser xiv (1963), 220-1.

801-748-330

Menkhib-nekau *Mnḫ-jb-nk3w* , Master of the secrets in the Mansions of Neith, etc., son of Gemnefharbak *Gm.n.f-ḥrw-b3k* and Sit-hap *S3t-ḥp*  , lower part, holding naos of Neith, basalt, temp. Amasis, formerly in Paris, Bibliothèque Nationale, and Musée National du Louvre, E.13104 [A.F.796], now in Nantes, Musée des Arts Decoratifs et d'Art Populaire,

1255.

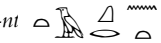
El-Sayed, *Documents relatifs à Saïs et ses divinités* 160-5 [13] pls. xxx, xxxi; Archives phot. E.409. , Text, Seyffarth MSS. v.4145 [upper]; Devéria squeezes 6166, ii.158. , Names and titles, „erný Notebook, 83, p. 32 [right, upper].

801-748-340

Man, holding naos of Ptah, basalt, Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 1066.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 51-2 [2.12] fig. on 51 [right].

801-748-341

Statue of Wehebre-merneit *W3ḥ-jb-r ˁ-mr-nt* , Director of the Mansions of Neith, Overseer of sealers, etc., son of Takerneit *T3-ḳr-nt*  (mother), kneeling with naos of Osiris, basalt, Dyn. XXVI, formerly in Rome, Palazzo Farnese, now in Naples, Museo Archeologico Nazionale, 1068.

Kircher, *Oedipus Aegyptiacus* iii (1654), 495-6 fig.; id. *Obelisci Ægyptiaci* [etc.] (1666), fig. on 125; Finati, G. in *Real Museo Borbonico* ii (1825), Tav. xxxvii; Roullet, *Eg. … Monuments … Rome* 113 [194] pl. clvii [221-2] (latter from Kircher); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 11 [1] fig. 1 Tav. ii, cf. fig. on 10 (from Kircher) (as probably from Ṣâ el-Ḥagar); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 21 fig. 3; R. D[i] M[aria] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 23-4 fig.; H. W. Müller Archive 19 [I/227-31; II/802-4]. , Text, Piehl, *Inscr. hiéro.* 1 Sér. xcv [A]; Wiedemann in *Rec. Trav.* viii (1886), 67 [8]; Gell MSS. ii.10 [left and right upper]; Wilkinson MSS. xxiii. 33 [upper right]. , Names and titles, Lieblein, *Dict.* No. 2332. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 114 [325]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [234]; de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26; Cozzolino, C. and Pirelli, R. in *Informatique et Égyptologie* 8 (1993), 13.

801-748-350

Ptahardais *Pṯḥ-jr-dj-s* (tomb probably at Gîza, *Bibl.* iii^{2}.291), son of Wepwautemsaf *Wp-w3wt-m-s3.f* , lower part, holding naos of Osiris, basalt, Dyn. XXVI, in Northampton, Central Museum and Art Gallery, X.736.

Thomas, R. in *Northamptonshire History News* 63 (1984), 13 figs.; id. in *AMES Quarterly. Journal of the Ancient Middle East Society* i [9] (1989), 18-19 figs. on 22 [upper].

801-748-360

Man holding unfinished naos, grey granite, Dyn. XXVI, in Paris, Musée National du Louvre, A 86.

De Clarac, *Musée de sculpture* iii, pl. 289 [2555A]; *Texte* v, 301. , See de Rougé, *Notice des monuments*

(1883), 42; Boreux, *Guide* ii, 463.

801-748-361

Esptah *Ns-pṯḥ* , Royal scribe in Sais, etc., son of Mertpe *Mrt-p* (mother), lower part, holding naos of Osiris with hawk on top, list of festivals of Neith in Sais on base, basalt, Dyn. XXVI, in Paris, Musée National du Louvre, A 87.

Text, Devéria squeezes, Gal. Nat. Londres, 19. , Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 280 [94]. , Name of mother, Ranke, *Die ägyptischen Personennamen* i, 158 [21]. , See de Rougé, *Notice des monuments* (1883), 42; Boreux, *Guide* ii, 464.

801-748-365

A Master of the secrets of the king in all his places, Prophet of Seshet, 'honoured by Neith', etc., holding naos of Osiris, diorite, Dyn. XXVI, in Paris, Musée National du Louvre, A 97.

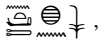
Archives phot. E.889 (2 photographs). , Text, Pierret, *Rec. inscr.* i, 30-1. , See de Rougé, *Notice des monuments* (1883), 47; Boreux, *Guide* ii, 462.

801-748-370

Man holding naos, basalt, Dyn. XXVII, in Paris, Musée National du Louvre, N.864.

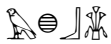
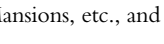
See Bothmer, *Eg. Sculp.* 74, 75.

801-748-375

Nekht-khons *Nḫt-ḥnsw*  , son of Harwodj *Ḥrw-wḏ3* and Hetepubaste *Ḥtp-b3stt* , headless, holding naos of Osiris, Dyn. XXVI, in Paris, Musée National du Louvre, N.5406.

Archives phot. E.902. , Names, Pierret, *Rec. inscr.* ii, 13. , See Boreux, *Guide* ii, 453.

801-748-380

Harkhebi *Ḥrw-(m-)3ḫ-bjt*  , Director of the Mansions, etc., son of Udjahorresnet *Wḏ3-ḥrw-rsnt*  , Director of the Mansions, etc., and Irterau *Jrt-r.w* , headless, holding naos with standard of the Saite nome, grey granite, Dyn. XXVI, formerly in Paris, Bibliothèque Nationale, 34, now in Musée National du Louvre, E.13103.

Representation of shrine of Neith, Jéquier in *BIFAO* vi (1908), 29 fig. 9. , Two columns of text on back pillar, Seyffarth MSS. vi.4321-3 [left]. , Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 237 [17]; , some, Jelínková in *ASAE* lv (1958), 120 [65-6]; „erný Notebook, 82, p. 25 [lower] (from Seyffarth MSS).

801-748-390

Statue of Ahmosi-sineit *J ʿḥ-ms-s3-nt* , Overseer of the antechamber, etc., son of Tapert *T3-prt* (mother), kneeling holding [naos of Osiris], greywacke, temp. Amasis to early Dyn. XXVII, in Paris, Musée National du Louvre, E.25390 (upper part) and E.25475 (lower part, formerly in Brooklyn NY, Brooklyn Museum of Art 59.77). (Probably from Memphis.)

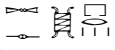
Bothmer, *Eg. Sculp.* 67-8 [57] pls. 54-5 [132-4] (as early Dyn. XXVII); Vandier in *La Revue du Louvre* xvii (1967), 309 fig. 12; Barbotin and Perdu in *Archéologia* 313 (June 1995), 24 fig. [left]; Josephson, J. A. in *JARCE* xxxiv (1997), 11-12 fig. 11 (as temp. Amasis). , Upper part, Romant, B. *Life in Egypt in Ancient Times* fig. on 122 [lower]; Shubert, S. B. in *JSSEA* xix (1989), 34 pl. xvi [b] (as temp. Amasis). , See Vandier in *La Revue du Louvre* xii (1962), 293-4; id. *Guide* (1973), 138-9; *Vingt ans* 24 [117].

801-748-395

Statue of Hekatefnakht *Ḥk3-t3.f-nḫt* , Chief steward, Director of the Mansions of Neith, Prophet of the temple of Bubastis, etc., headless (formerly with wrongly attached head of a goddess, Paris, Musée National du Louvre, E.25500), kneeling holding naos of Osiris, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in Cardinal Mazarin (probably) and the Earl of Pembroke collns. and at Christie's in 1961, now in Paris, Musée National du Louvre, E.25499. (Probably from Ṣâ el-Ḥagar.)

★Creed, C. *The Marble Antiquities, the Rt. Hon. The Earl of Pembroke's at Wilton* [etc.] (1731), pl. 19 (as Isis); Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. ix (as Isis); *Christie Sale Cat.* July 3, 1961, No. 101 fig.; Vandier in *La Revue du Louvre* xiv (1964), 57-66 figs. 1-3, 8-12, 13 (last from Gordon); *Vingt ans* 21 [82] pl.; Roullet, *Eg. ... Monuments ... Rome* 113-14 [195] pls. clviii [223], clix [224] (latter from Gordon); de Ricci MSS. D.61, 52. , See Kennedy, J. *A Description of the Antiquities ... in Wilton-House* (1769), 37 (as Isis); Michaelis, A. *Ancient Marbles in Great Britain* (1882), 687-8 [74]; Vandier, *Guide* (1973), 43-4.

801-748-410

Djedjehutefankh *Ḏd-ḏḥwtj-jw.f-ʿnḫ* , Director of the Mansions of Neith etc., son of Psametek-menerneheh *Psmṯk-mn-r-nḥḥ* and Tjesneitpert *Ṯs-nt-prt*  , headless, holding naos of Osiris, dedicated by son Ahmosi *J ʿḥ-ms* , Director of the Mansions of Neith, with text mentioning Neith mistress of Sais, schist, late Dyn. XXVI, in Paris, Musée Rodin, 289.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 71 pl. 23; El-Sayed, *Documents relatifs à Saïs et ses divinités* 153-60 [12] pls. xxvii-xxix.

801-748-420

Fragment of statue of a Director of the Mansions, Prophet of Horus great of the crowns, son of Pemu *P3-mjw* , holding naos of Osiris, with text mentioning Osiris 'foremost of *Ḥwt-bjt* (Sais)', granite, Dyn. XXVI, formerly in Stockholm, Medelhavsmuseet, NME 84, now in Uppsala, Victoriamuseet för Egyptiska Fornsaker.

Text, Piehl in *Actes du 8^e^ Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania*

iv, 48-9 [3]. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-422

Hory *Ḥrwjj* , Overseer of the antechamber, Director of [all] works [of the King], etc., fragment, holding naos of Osiris, green basalt, Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 86.

Text, Piehl in *Actes du 8e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiana* iv, 49-50 [4]; Gardiner MSS. 29.1.2. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-musuem* (1868), 33.

801-748-423

Man holding naos of Osiris, lower part, granite, late Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 87.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-424

Statue of Nekht-harhebi *Nḫt-ḥrw-(m-)ḥb* Harmenkhib-nakht *Ḥrw-mnḫ-jb-nḫt* , Director of the Mansions, 'one honoured by the lord of Sais', 'one praised by the King of Upper and Lower Egypt, Neferebr6ʿ (Psammetikhos II)', etc., kneeling with naos of Osiris, black granite, temp. Psammetikhos II. Upper part, forearms lost, formerly in J. W. Maitland and E. Brummer collns., at Sotheby's in 1935 and in Zurich, Arete, Galerie für antike Kunst, in 1983, now in Stockholm, Medelhavsmuseet, MME 1986:1; lower part with naos, probably from Hadrian's Villa in Tivoli, in Vatican, Museo Gregoriano Egizio, 22686.

De Meulenaere, H. in *Medelhavsmuseet Bull.* 31 (1998), 13-21 figs. 1-4. , Upper part, *Sotheby Sale Cat.* April 30, 1935, No. 24 pl. iii (as black granite); *Ernest Brummer Colln.* ii, No. 519 fig. (as probably from the Delta); *The Connoisseur* 202 [812] (Oct. 1979), fig. on 80 [upper middle]; *Apollo* cxvii [253] (March 1983), Advertisements, fig. on 59 [upper]; Schlögl in *Vom Euphrat zum Nil* No. 19 fig. (as gabbro); Peterson in Unge, S. and Styrenius, C.-G. *Medelhavsmuseet. Föreningen Medelhavsmuseets vänner 1982-1989*, 38-9 fig.; , text, Gardiner Notebook, 126, p. 14. , Lower part with naos, Von Bissing, *Denkmäler* Taf. 65-6 (as basalt); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 172; Tulli, A. in *Miscellanea Gregoriana* 223 fig. 12 (as basalt); De Keyser, J. *Beschavings Geschiedenis van het Oude Oosten* (1943), pl. xi facing 64 (as diorite); de Montgon, A. *L'Égypte* fig. on 12; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 27-8 [36] Tav. xxv (as No. 140); Roullet, *Eg. … Monuments … Rome* 114 [196] pl. clx [225]; Alinari photo. 27028; , text, Wiedemann in *Rec. Trav.* vi (1885), 124 [7]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii-xxix [H]; Marucchi, *Museo Egizio* 76-9 [112] (as basalt); , see id. *Guide du Musée Égyptien du Vatican* (1927), 28 [157]; Bosse, *Die menschliche Figur* [etc.], 46 [114].

801-748-426

Probably Pefteu(em)a(ui)neit *P3.f-t̲3w-(m-)ʿ(wj)-nt*, son of Harhotep *Ḥrw-ḥtp*, holding naos of Osiris,

basalt, Late Period, in Sydney, The Nicholson Museum, R.1139.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1139 (as seated); Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 28th p. (as seated and possibly not ancient).

801-748-430

Ir(t)harudjaennefu *Jr(t)-ḥrw-wḏ3-(n-)nfw* , Director of the Mansions, etc., dedicated by son Udjahorresnet *Wḏ3-ḥrw-rsnt* , Director of the Mansions, etc., holding naos of Osiris, granite, late Dyn. XXVI, in Truro, The Royal Cornwall Museum.

Edwards in Osing, J. and Nielsen, E. K. (eds.), *The Heritage of Ancient Egypt. Studies in Honour of Erik Iversen* 43-8 fig. 1. , See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 8th p. [8, 1st item].

801-748-438

Man, headless, holding naos of Osiris, green basalt, Dyn. XXVI, in Turin, Museo Egizio, Cat. 3023.

See Orcurti, *Cat.* i, 69 [8]; Fabretti, etc. *R. Mus. di Torino* i, 410.

801-748-442

Pedeharpekhrod *P3-dj-ḥrw-p3-ḫrd* , son of Pedusiri *P3-dj-wsjr* , holding naos of Osiris, with demotic text on front, early Dyn. XXVI, in Turin, Museo Egizio, Cat. 3037.

Botti in *Aegyptus* xxxv (1955), 39-40 [1] Tav. i, ii = *Omaggio a Giuseppe Botti* 57-8 [1] Tav. i, ii; Alinari photo. 31426 [lower right]; Petrie Ital. photo. 405 [right]; H. W. Müller Archive 28 [II/1074-7]. , See Orcurti, *Cat.* ii, 192 [36]; Fabretti, etc. *R. Mus. di Torino* i, 413.

801-748-450

Lower part of statue of man kneeling with naos, with remains of the 'Saite formula' on back pillar, green basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22675.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 14 [25] Tav. xv [25] (as No. 19). , Text, Wiedemann in *Rec. Trav.* vi (1885), 121 [3]; Marucchi, *Museo Egizio* 44 [19].

801-748-455 (now part of 801-748-424)

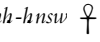
801-748-460

Lower part of man holding naos (upper part restored), black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22820. (Possibly from Hadrian's Villa in Tivoli.)

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 110 [168] Tav. lxxv [168] (as No. 111); Roullet, *Eg. ... Monuments ... Rome* 114-15 [199] pl. clxii [229]; Alinari photo. 35708. , See Marucchi,

Museo Egizio 305 [30].

801-748-470

Neferebre *Nfr-jb-r* , God's father of the lord of strength (= Ptah), son of Ankh-khons *ʿnh-ḥnsw*  and Nefernub *Nfr-nbw* , holding naos containing *djed*-pillar, with text mentioning Ptah-Sokari-Osiris, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 28.

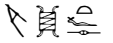
Rogge, *Statuen Sp*. 92-6 figs. , Text, Brugsch, *Thes*. 947 [top]; von Bergmann in *Rec. Trav*. ix (1887), 52-3 [30]. , Names and titles, Lieblein, *Dict*. No. 2335.

801-748-475

Man kneeling with naos, unfinished, sandstone, probably Dyn. XXVI-XXVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 58.

Rogge, *Statuen Sp*. 85-7 figs.; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 24 [108] Abb. 22; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 189 figs. (as greywacke).

801-748-477

Gemnefharbak *Gm.n.f-ḥrw-b3k* , Director of the Mansions, son of Pedesi *P3-dj-3st* , Director of the Mansions, etc., and Merneitiotes *Mr-nt-jt.s*  , holding naos of Neith, dedicated by brother Nekht-sopdu *Nḫt-spdt* , Director of the Mansions, etc., granodiorite, Dyn. XXX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 62. (Bought in Istanbul in 1560, probably from Ṣâ el-Ḥagar.)

Komorzynski, *Altägypten* 84-5 Abb. 46; id. *Das Neue Reich und die Spätzeit* in *Österreich in Wort und Bild* 44-6 (1952), 114-15, 138 Abb. 15 (both as granite and Dyn. XXVI); id. *Erbe* 162, 204-5 Abb. 62 (as granite); Vienna. *5000 Jahre* No. 191 Abb. (as granite and Dyn. XXVI); Satzinger, *Äg. Kunst* 61-4 Abb. 28 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 11-13 fig. on 10; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [right] (as Dyn. XXVI); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 7-9 Abb. 2; Seipel, *Bilder für die Ewigkeit* No. 102 figs. (as granite); id. *Gott, Mensch, Pharao* Kat. 158 figs.; id. *Götter, Menschen, Pharaonen* Kat. 150 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 51 fig.; D. W[ildung] in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 386 [Kat. 1/3] Abb. 460; Rogge, *Statuen Sp*. 105-16 figs. , Naos, Bresciani, E. in *Oriens Antiquus* ix (1970), 212 Tav. xxi. , Text, von Bergmann in *ZÄS* xx (1882), 37-41 [3] (as granite); Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 140-4 [ii.4]. , See *Uebersicht* (1895), 51 [x]; (1923), 24 [x] (both as granite and Dyn. XXVI).

801-748-490

Man, head and forearms lost, holding naos of Osiris, unfinished, sandstone ('green schist'), end of Dyn.

XXVI or beginning of Dyn. XXVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5772.

Rogge, *Statuen Sp*. 88-91 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 191 fig. , See Reinisch, *Miramar* 241 [27] (apparently this statue).

801-748-493

Man holding naos of a mummiform deity (unfinished), granodiorite, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8470.

Rogge, *Statuen 30. Dyn*. 162-5 figs.

801-748-495

Shesmunakht *Šsmw-nḫt* , God's sealer, *jmj-js*-priest, etc., holding naos of Osiris, probably granite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8507.

Rogge, *Statuen Sp*. 30-5 figs. (as probably from Bahbît el-Ḥigâra). , See Reinisch, *Miramar* 242 [32] (as sandstone).

801-748-520

Man holding naos of Osiris, Dyn. XXVI, formerly in J. J. Acworth colln., in New York - La Jolla, Royal-Athena Galleries and The Galleries at La Jolla, in 1983 and in New York - Beverly Hills, Royal-Athena Galleries, in 1985, and in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iii (June 1983), No. 41 fig.; iv (1985), No. 417 fig. (as 'Uahprahet'); *Bonhams. Fine Antiquities. Sale Cat*. July 4, 1995, No. 46 fig. (as 'Uahprahet'); June 10, 1997, No. 180 fig. (as 'Uahprahet').

801-748-530

Man, lower part with part of naos with a deity, remains of text, grey granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. July 5, 1994, No. 412 fig.; Dec. 6, 1994, No. 290 fig.

801-748-540

Man kneeling with naos, sandstone, Dyn. XXVI, formerly in J. Hirsch colln., in Paris, Hôtel Drouot, in 1921 and at Christie's (New York) in 1997.

Collection Hirsch (Première Vente). Antiquités Égyptiennes, Greques et Romaines (Hôtel Drouot, 30 Juin - 2 Juillet 1921), No. 77 pl. ii; *Christie (New York) Sale Cat*. May 30, 1997, No. 48 fig. (as brown quartzite and Dyn. XXVI-XXX).

801-748-550

Tefnakht *T3.f-nḫt*, Director of the Mansions(?), *wab*-priest of Weḥebre(?), Prophet of Heka, lower part, black granite, probably temp. Psammetikhos I or Necho II, formerly in Lord Amherst and P. A. W. Howe collns. and at Sotheby's in 1921 and 1958.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 260 [1st item]; *Sotheby Sale Cat.* Dec. 1, 1958, No. 51 [1st item].

801-748-560

Psametek-meryptah *Psmṯk-mrj-ptḥ*, Overseer of royal freight boats, etc., son of Harkhons *Ḥrw-ḥnsw* and Pepy-meriotes *Ppjj-mrj-jt.s*, lower part, holding naos of Ptah, basalt, probably temp. Amasis, formerly in E. and M. Kofler-Truniger colln., in private possession in Belgium and at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 57 fig.

801-748-565

Statue of Ibi *Jbj* , Chief steward of the divine adoratress Nitocris, may she live!, etc. (TT 36), kneeling with naos of Osiris-Onnophris, basalt, temp. Psammetikhos I, in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 6-7 [2] fig.

801-748-570

Pedusiri *P3-dj-wsjr*, lower part, holding naos of Osiris, basalt, Late Period, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 153 fig. , See ib. July 7, 1993, No. 128.

801-748-580

Man, inscribed, holding naos of Osiris, granite, late Dyn. XXVI, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 113 fig. (as Iufa, son of Pefteuemauineit).

801-748-585 (equals 801-796-800)

801-748-586

Man, head lost, inscribed, holding naos of Osiris, brown schist, Dyn. XXVI-XXVII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 321 fig. (as 'Pkharu, son of Pediese and Ta-sheri-bes').

801-748-590

Man, headless, inscribed, holding naos of Osiris, granite, Dyn. XXVI, formerly in J. Steyn and S. Cooke colln. and at Christie's (New York) in 1995-6.

Christie (New York) Sale Cat. Dec. 7, 1995, No. 182 fig.; June 14, 1996, No. 24 fig. (both as Psametek-di-khepesh and mention of Ptah-Sokari).

801-748-595

Lower part of man holding naos of Osiris, black basalt, Late Period, formerly in A. Stöcker colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1998-9.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 23 fig.; April 22, 1999, No. 754 fig.

801-748-600

Part of statuette of man kneeling holding naos of Ptah, text mentioning Necho II, black basalt, temp. Necho II, formerly in private possession in Belgium and at Sotheby's in 1993. (Probably from the Memphite area.)

H. D. M[eulenaere] in *Van Nijl tot Schelde* Cat. 259 fig.; *Sotheby Sale Cat*. July 8, 1993, No. 153 pl. xii.

801-748-610

Harwodji *Ḥrw-wḏ3j* Wehebre-sineit *W3ḥ-jb-r ʿ-s3-nt* , Scribe of the royal documents in the presence, One who protects papyrus, son(?) of Khenstefnakht *Ḥnsw-t3.f-nḫt*, lower part, Late Period, seen with a dealer in Cairo in 1971. (Probably from the Memphite area.)

Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 131 [88].

801-748-650

Man, lower part, holding naos of Osiris, basalt, Late Period, formerly in private possession in New York and at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 78 fig. (as 'Hor-ta-ef-bit, son of Shed...nefertum', and text mentioning Ptah).

Bronze.

801-748-800

Khamkhons *H3m-ḥnsw* (?), holding naos of Neith, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.34.

Leemans, *Aeg. Mon*. ii, 3-4 [D.24] pl. iv; Boeser, *Beschreibung* xii, 2 [13] pl. iii; Hornemann, *Types* iii, pl. 608. , See Leemans, *Descr. rais*. 50 [D.24]; Boeser, *Cat*. (1907), 153 [330].

Kneeling with Hathor-sistrum emblem.

Stone.

801-749-300

Harpe(n)amun *Ḥrw-p3-(n-)jmn* , Prophet of Sopt, etc., knee and hand holding Hathor-head, diorite, probably Dyn. XXVI, in Grenoble, Musée des Beaux-Arts, Inv. 1941.

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* 13th p. [102] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 30 figs. , See Tresson, *Cat. descriptif* 90-1 [102]; id. in *BIFAO* xxxii (1932), 178 [7], 180-1 [7] (by Champollion).

801-749-350

Userhap *Wsr-ḥp*, Door-opener of the temple of Ptah, son of Imhotep *Jj-m-ḥtp* (retrograde), Door-opener of the temple of Ptah, headless, with text mentioning Ptah-Sokari-Osiris, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22751.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58-9 [99] Tav. xli [99] (as No. 205 and Dyn. XXVI). , Text, Marucchi, *Museo Egizio* 229 [lower, 4], 230 [7].

Kneeling with figure(s) of deity/deities.

Stone.

801-750-020

Man holding seated Osiris, lower part (now even more damaged), grey granite, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 9057.

Bosse, *Die menschliche Figur* [etc.], 45 [110] Taf. vi [e]. , See *Ausf. Verz.* 259.

801-750-030

Man holding Osiris, greywacke, Dyn. XXVI-XXVII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 433/2.

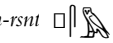
See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 111.

801-750-040

Man holding seated Osiris, steatite, early Dyn. XXVI, in Brooklyn NY, Brooklyn Museum of Art, 70.88.

See *Brooklyn Mus. Ann.* xii (1970-1), 19.

801-750-050

Psametek-menenresnet *Psmṯk-mn-n-rsnt*  , Director of the Mansions, etc., son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Director of the Mansions, etc., holding Osiris, lower part, with text mentioning Osiris 'foremost of *Ḥwt-bjt* (Sais)', grey stone, late Dyn. XXVI, in Cairo Mus. CG 1275.

See Borchardt, *Statuen* iv, 139-40 (text).

801-750-070

Statuette of kneeling man holding figure of seated ram-headed god, red granite, Late Period, in Cambridge (Mass.), Harvard University, Arthur M. Sackler Museum, 2318. (Said to come from Manṣûra.)

Hornemann, *Types* iii, pl. 567 (as unfinished).

801-750-080

Man holding Osiris, early Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 273.

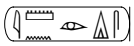
V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii), 209-12 [46] figs. , See *Kurzes Verzeichnis* (1930), 43 [273].

801-750-090

Man holding Osiris, upper part and base lost, granodiorite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 6.

Wallenstein, U. *Ägyptische Sammlung* 50-1 [12] figs. and pl. on 61. , See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), vi, 2 [20].

801-750-100

Statue of Esnebneteru *Ns-nb-nṯrw* , Chamberlain of the god's wife, Messenger of the divine adoratress to Nubia (*T3-stj*), etc., kneeling holding figure of Osiris, with cartouches of Amenardais (probably I) *Jmn-jr-dj-s*  , God's wife, on arms, black granite, Dyn. XXV, in Kiev, Kievskii gosudarstvennyi muzei zapadnogo i vostochnogo iskusstva, SK-128.

Moss in *Kush* viii (1960), 269-71 pl. xxxix fig. 1; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60-1 [v. 26] pl. 87 (as temp. Taharqa, greywacke and from Thebes), with further bibliography. , See Khodzhash, S. I. and Etingof, O. E. (eds.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [106].

801-750-150

Lower part of statuette of man holding figure of Osiris, unfinished, schist, probably Late Period, in London, Petrie Museum, 16332.

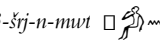
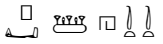
Petrie, *Tools and Weapons* 46 pl. liii [89] (as durite).

801-750-160

Statuette of Pefiy *P3.f-jj* , First prophet of Amun-Re, son of Harnakht *Ḥrw-nḫt* , First prophet of Amun-Re, kneeling holding figure of seated Osiris, with text mentioning temple of Amun-Re, green basalt, early Dyn. XXVI, formerly in V. Golenishchev colln. 3860, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4997.

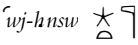
Pavlov, *Egipetskaya skul'ptura* 76 pl. 47; id. and Khodzhash, *Egipetskaya plastika* 47, 105 fig. 94. , See Mal'mberg and Turaev, *Opisanie* 63-4 [85] (text); Russmann in *MMJ* 8 (1973), 42 n. 53.

801-750-170

Pashenmut *P3-šrj-n-mwt*  , son of Pedeshahdedet *P3-dj-šḥddt*  , holding scarab-beetle, green schist, Late Period, in Naples, Museo Archeologico Nazionale, 985.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 52-3 [2.14] fig. 3.4 Tav. iii. , Names, Legrain in *ASAE* xv (1915), 285 [2]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [354] (as basalt); id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [255].

801-750-180

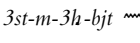
Duatneter(em)auikhons *Dw3t-nṯr-(m-)ʿwj-ḥnsw*  , Monthly priest of Amun, son of Sa-duatneter *S3-dw3t-nṯr* , Monthly priest of Amun, head restored, holding Osiris, Dyn. XXVI, in Oxford, Ashmolean Museum, 1891.34.

801-750-182

Statuette of a Director of singers of the temple of Neith, lower part, holding Osiris, with text with cartouches of Apries and Amasis, granite, temp. Amasis, in Oxford, Ashmolean Museum, 1976.49.

Bourriau, J. in *JEA* 64 (1978), 126 [83] pl. xxii [3].

801-750-190

Gemnefharbak *Gm.n.f-ḥrw-b3k* , Prophet, son of Udjahormeḥent *Wḏ3-ḥrw-mḥnt*  and Esiemkhebi *3st-m-3ḫ-bjt* , Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, basalt, Dyn. XXVI, in Paris, Musée National du Louvre, A 95 [N.96; A.F.455].

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 279-80 [93]. , See de Rougé, *Notice des monuments* (1883), 46; Boreux, *Guide* ii, 492.

801-750-210

Tefnakht *T3.f-nḫt* , son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Director of the Mansions, etc., lower part, holding seated Neith flanked by Horus lord of *Resnet* and Horus lord of *Mehent* as [hawks], basalt, Dyn. XXVI, in St Petersburg, State Hermitage Museum, 742.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 110-11 [118] fig. 74 pl. iii (text). , Names, Lieblein, *Dict.* No. 2550. , See Lieblein, *Die aegyptischen Denkmäler* 11 [7]; Golénischeff, *Inventaire* 89.

801-750-330

Man holding ram's forequarters, inscribed, 'marble', Late Period, formerly in W. MacGregor and R. Bethell collns., at Sotheby's in 1922 and 1924 and in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 5 (March 1926), *Supplement* 5 [639] fig. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1615; ib. (Bethell), Dec. 15-17, 1924, No. 387.

801-750-350

Harsiesi *Ḥrw-s3-3st*, son of Nekau *Nk3w*, holding Osiris, Dyn. XXVI, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 44 fig.

801-750-370

Unnufer *Wnn-nfr* , *ḥpt-wḏ3t* priest, *mp*-priest, son of Ankh-hor *ʿnḫ-ḥrw* , *mp*-priest, *ḥpt-wḏ3t* priest, lower part, holding a goddess, black granite, early Dyn. XXVI, at Sotheby's in 1990 and in Paris, Cybèle. Galerie - Librairie - Archéologie, in 1991. (Probably from Kôm Firîn.)

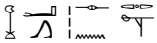
Sotheby Sale Cat. July 10, 1990, No. 412 fig.; Perdu in *Rev. d'Ég.* 42 (1991), 183-7 pl. 11 and fig.

801-750-380

Eshor *Ns-ḥrw* Psametek-menkhib *Psmṯk-mnḫ-jb* , Overseer of the gate of the southern lands, etc., middle part only, holding seated triad of probably Osiris, Isis and Horus, with text mentioning Osiris Khentimentiu and Apries, basalt, temp. Apries, in Paris, Hôtel Drouot, in 1989. (Probably from Abydos.)

Vernus in *Rev. d'Ég.* 42 (1991), 241-9 pls. 12, 13. , See **Hôtel Drouot Sale Cat.* Nov. 6, 1989, No. 261; Perdu in *BSFÉ* 118 (1990), 39 [d].

801-750-390

Pabasa *P3-bs* , Prophet of Amun of ..., son of Khasuenmin *H3 ʿ-s(w)-n-mnw*  , Sistrum-player of Khuit, One who clothes the god (mother), Late Period, formerly in A. Eid colln.

Text, Vernus, *Athribis* 108 [119].

801-750-400

Lower part of statuette of kneeling Kert *Krt* Neferebre-emakhet *Nfr-jb-r ʿ-m-3ḫt* holding probably seated Osiris, slate, temp. Psammetikhos II, in Kivijärvi colln. in 1994.

Muinainen Egypti. Taide ja kulttuuri [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [left]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 128 fig.

801-750-410

Man holding seated Osiris, inscribed, dark green stone, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. May 18, 1981, No. 247 fig. (name as Wehebreor Wehebre...).

801-750-450

Man holding seated ram-headed god, texts erased, greywacke, Dyn. XXX, formerly in H. Salt and the Earl of Warwick collns. and at Sotheby's in 1997.

Sotheby Sale Cat. (Salt), June 29 - July 9, 1835, No. 838 pl. ix (said to have come from Tell Basṭa.) ; June 12, 1997, No. 341 figs.; *Sotheby (New York) Sale Cat.* May 31, 1997, advertisement at end; Eisenberg, J. M. in *Minerva* 8 [5] (Sept.-Oct. 1997), 45 fig. 16.

Bronze.

801-750-720

Ankh-khons *ʿnḫ-ḫnsw* , son of Eskhons *Ns-ḫnsw* , holding Maet, with text mentioning Thoth lord of Hermopolis, Dyn. XXV-XXXI, in Athens, National Archaeological Museum, 95.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [95].

801-750-730

Pedehor *P3-dj-ḥrw* , son of Dinefubaste *Dj-n.f-b3stt* , holding Neith, Dyn. XXV-XXXI, in Baltimore MD, Walters Art Museum, 54.544.

Steindorff, *Cat.* 68 [217] pls. xxxvi, cxviii.

801-750-735

Man holding Osiris, text illegible, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2095.

Steindorff, *Cat.* 69 [219] pl. xxxvi.

801-750-770

Man with probably Maet, Late Period or Ptolemaic, formerly in H. Hoffmann colln., now in Paris, Musée du Petit Palais.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 436 fig. , See Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 74 [163].

801-750-780

Harenpe *Ḥrw-n-p* , son of Paiyneferiy *P3-jj-nfr-jj* and Tade *T3-djt* , holding Osiris, with a goddess (probably Isis) incised on back pillar, Late Period, in St Petersburg, State Hermitage Museum, 755.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122 [132] figs. 85-6 pl. iv (text). , See Golénischeff, *Inventaire* 92.

801-750-820

Man with Maet, probably Late Period, formerly in Lord Amherst colln., at Sotheby's in 1921 and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 21 [bottom left]; *The Antiquarian Quarterly* 4 (Dec. 1925), *Supplement* 6 [561] fig. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 106 [3rd item].

801-750-830

Statuette of man kneeling with arms raised in adoration, with figure of Osiris suspended on his chest, bronze, Late Period, formerly in H. P. Clawson, R. M. Chait and E. H. Heckett collns., in New York, Sotheby Parke Bernet, and at Christie's in 1977, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Ancient Bronzes. A Selection from the Heckett Collection, Heckmeres Highlands, Valencia, Pennsylvania (Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Nov. 5, 1964 - Jan. 10, 1965), No. 40 fig. (as Dyn. XVIII); *Sotheby Parke Bernet (New York) Sale Cat.* May 21, 1977, No. 352 fig.; *Christie Sale Cat.* Nov. 17-18, 1977, No. 489 pl. 44 (as Dyn. XXI-XXVI); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 30 fig.

801-750-870

Man, hands flat on thighs, with seated figure of Osiris on chest, Late Period, at Christie's in 1977 and in New York, Sotheby Parke Bernet, in 1979.

Christie Sale Cat. Nov. 17-18, 1977, No. 534 pl. 44; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 48 fig.

Kneeling with offering-table.

Wood.

801-751-200

Man, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6812.

Hornemann, *Types* iii, pl. 577.

Bronze.

801-751-269

Man pouring libation on offering-table, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.44. (Probably from Tell Basṭa or Benha.)

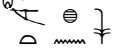
Roeder, *Äg. Bronzefiguren* 307-8 [384, b] Abb. 390; Hornemann, *Types* iii, pl. 645; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [95] pl. xii [2nd from right] (as from Benha and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [146] fig. (as from Benha). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-270

Man holding jar and offering-table, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 3/5. (Probably from Tell Basṭa or Benha.)

Roeder, *Äg. Bronzefiguren* 308 [384, c] Abb. 391; Hornemann, *Types* iii, pl. 648 (as Ptolemaic); *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [92] pl. xii [2nd from left] (as from el-Zaqâzîq = Tell Basṭa and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [145] fig. (as from el-Zaqâzîq = Tell Basṭa). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-278

Statuette of Unnufer *Wnn-nfr* , Libation-priest of King Harsiesi (probably Harsiesi I), son of Bes *Bs* and Mert-khons *Mrt-ḫnsw*  , kneeling pouring libation on offering-table, with text mentioning Onnophris, bronze, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.11.1937.

Insley, C. in *JEA* 65 (1979), 167-9 pl. xxx, xxxi.

801-751-280

Man pouring contents of a jar on small offering-table, Late Period or Ptolemaic, in Chicago IL, Oriental Institute Museum, 10605.

Hornemann, *Types* iii, pl. 650.

801-751-320

Man, Late Period, in Florence, Museo Archeologico, 1781.

See Schiaparelli, *Mus. Arch. Firenze* 228-9 [1531].

801-751-390

Man, holding small offering-table in his left hand and vase in his right hand, Late Period, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 21 fig.

801-751-400

Man, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Thebes.)

Hilton Price, *Cat.* ii, 43 [4364] pl. xii. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 337.

801-751-450

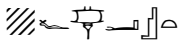
Man with table with three loaves of bread, right arm lost, inscribed, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1991 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 300 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 376 fig.

Kneeling with offering-bowl.

Stone.

801-752-100

[Pe]fteu(em)a(ui)esi [*P3*].*f-ṯ3w-(m-)ʿ(wj)-3st*  , son of Harkhebi *Ḥrw-(m-)3ḥ-bjt* , Director of the Mansions of Neith, holding Hathor-head [bowl], lower part, granite, probably Dyn. XXVI, in Copenhagen, Thorwaldsen Museum, 357.

Lillesø in *SAK* 6 (1978), 100-2 Taf. xxxii, xxxiii. , Text, Piehl, *Inscr. hiéro.* 1 Sér. xcii [K]; Madsen in *Sphinx* xiii (1910), 56 [357]. , See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-752-150

Statue of Wehebre *W3ḥ-jb-r'* , Overseer of the gate of the foreign countries, Director of the Mansions, etc., son of Pefteu(em)a(ui)neit *P3.f-ṯ3w-(m-)ʿ(wj-)nt* , kneeling with offering-bowl, incomplete, granite, probably temp. Apries or Amasis, in private possession in Italy in 2000.

Kneeling holding bowl(s) or jar(s).

Bronze.

801-752-489

Man holding two vases, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 2/5. (Probably from Tell Basṭa or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [91] pl. xii [1st from left] (as from el-Zaqâzîq = Tell Basṭa and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [144] fig. (as from el-Zaqâzîq = Tell Basṭa). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-752-490

Man holding large jar, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 5/5. (Probably from Tell Basṭa or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [94] pl. xii [3rd from right] (as from el-Zaqâzîq = Tell Basṭa and Dyn. XXVI or later); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [143] fig. (as from el-Zaqâzîq = Tell Basṭa). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-752-500

Man holding two bowls, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2098. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 69 [220] pl. xxxv.

801-752-510

Man holding two bowls, Dyn. XXVI-XXXI, associated with bronze statuette of Apis-bull which does not belong, in Berlin, Ägyptisches Museum, 2574.

Aeg. und Vorderasiat. Alterthümer Taf. 52 [1st row, left]; *Ausf. Verz.* 301 Abb. 59 [left]; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 14; Roeder, *Äg. Bronzefiguren* 327-8 [413, c] Taf. 47 [k].

801-752-520

Man holding bowl, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 89.

Roeder, *Äg. Bronzewerke* 41 [174] Taf. 27 [f, g]; Hornemann, *Types* iii, pl. 565. , See Ippel and Roeder, *Denkmäler … Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-752-550

Man holding probably two bowls, left hand lost, Late Period, in Naples, Museo Archeologico Nazionale, 365.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 123 [12.110] fig. [left].

801-752-600

Man holding jar, probably Late Period, in Paris, Musée National du Louvre, E.10785 (with others).

Hornemann, *Types* iii, pl. 564.

Kneeling balancing a tray on head.
Bronze.

801-752-750

Man balancing tray with loaves of bread on his head with his left hand, and with right arm raised, Late Period, in London, British Museum, EA 2281.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 120 pl. 53 [184]. , Upper part, Roeder, *Äg. Bronzefiguren* 308-9 [386, b] Abb. 392.

801-752-752

Man balancing tray with loaf of bread on his head, inscribed but text illegible, Late Period or Ptolemaic, in London, British Museum, EA 59392.

Roeder, *Äg. Bronzefiguren* 309 [386, b] Abb. 393.

801-752-760

Man, with left hand balancing tray with loaves on his head, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.10785 (with others).

Hornemann, *Types* iii, pl. 652.

801-752-780

Man, with right hand balancing tray on his head, Late Period, in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 15 fig.

801-752-795

Man, with both hands balancing tray with loaves of bread on his head, Late Period, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 209 [132] fig.

Kneeling with vessel(s) on shoulder(s).

Bronze.

801-752-857

Man with a jar on both shoulders, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.5048.

Hornemann, *Types* iii, pl. 638.

801-752-860

Man holding jar on his left shoulder, Late Period or Ptolemaic, in Paris, Musée National du Louvre, A.F.539.

Hornemann, *Types* iii, pl. 653.

801-752-880

Man holding vase on his left shoulder, Late Period, at Christie's in 1979.

Christie Sale Cat. Feb. 20, 1979, No. 243 pl. 13.

Kneeling on one knee.

Stone.

801-752-910

Small statuette of man kneeling on one knee holding naos of Ptah, steatite, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.331.1954.

Vassilika, E. *Egyptian Art* (1995), 112-13 [52] fig.

801-752-915

Psametek *Psmṯk*, Inspector of *sem*-priests, Prophet of Amun, *wr-ˁ* priest, *mp*-priest, etc., son of Painmu *P3-jn-mw* and Heribes *Hr-jb.s*, kneeling with one knee up, brown slate, Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.515. (Probably from the Memphite area.)

Bosse, *Die menschliche Figur* [etc.], 25 [41] Taf. x [f] (as end of Dyn. XXV to beginning of Dyn. XXVI); Woldering, *Ausgewählte Werke* (1955), 75 pl. 68; (1958), 79-80 pl. 75; id. *Götter* 196 Abb. 98; H. W. Müller Archive 9 [II/346-50; IV/5, 7a (2)]. , Titles, see De Meulenaere in *BIFAO* lxii (1964), 151-2 [2].

Bronze.

801-752-940

Man kneeling on right knee, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.43. (Probably from Tell Basṭa or Benha.)

Hornemann, *Types* ii, pl. 516; M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 130 [147] fig. (as from Benha). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [43]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [96] (as probably from Benha).

801-752-950

Man kneeling on right knee playing the lute, Late Period, formerly in Minneapolis (Minn.), The Minneapolis Institute of Arts, now in New York, Metropolitan Museum of Art, 58.76.4.

Roeder, *Äg. Bronzefiguren* 310 [388, b] Abb. 394 Taf. 81 [g]; Hornemann, *Types* ii, pl. 532a.

801-752-960

Young man, kneeling on right knee, holding left hand to his face, Late Period or Ptolemaic, in Paris, Musée National du Louvre, N.1593.

Encycl. phot. Louvre pl. 118 [B]; Hornemann, *Types* ii, pl. 536.

Other kneeling or uncertain.

Stone.

801-753-030

Lower part of statue of Esptah *Ns-pth*, son of Mentuemhet *Mnṯw-m-ḥ3t* , Great mayor of Thebes, etc. (TT34), kneeling holding [an object], grey granite, temp. Taharqa to Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 16.580.185.

Leclant, *Montouemhat* [etc.], 56-7 [8] pl. xi. , Title and name of Mentuemhet, Barguet et al. in *Ann. Serv.* li (1951), 493 n. 2.

801-753-038

Djeho *Dd-ḥrw* , son of Semtu... *Sm3-t3wj-...* and Mernebes *Mr-nb.s* , right foot with part of base and back pillar, slate, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.3554.1943.

801-753-040

Man (only knees preserved), with table(?) in front of him, unfinished, basalt, Late Period, in Cambridge, Fitzwilliam Museum, E.GA.4344.1943.

801-753-055

Statuette of man kneeling holding partly preserved object, perhaps naos, inscribed, black basalt, Late Period, bust in Vatican, Museo Gregoriano Egizio, 22756, lower part in Hanover, Kestner-Museum, 1935.200.512.

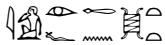
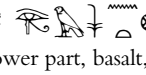
Bust, Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [104] Tav. xxxviii [104], xl [104] (as No. 328).

801-753-070

Man (lower legs lost) carrying sack, with monkey (headless) on his shoulders, steatite, possibly Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.K.23.

Leemans, *Aeg. Mon.* ii, 12 [D.117] pl. xx. , See id. *Descr. rais.* 58 [D.117]; Boeser, *Cat.* (1907), 154 [350]; id. *Beschreibung* xii, 7 [32].

801-753-075

...hab ...-*ḥb* ... , son of Irefanneit *Jr.f-ʿ3-n-nt*  , Director of the Mansions, dedicated by son Udjahorresnet *Wḏ3-ḥrw-rsnt*  , Director of the Mansions, etc., son of Henuttaui *Ḥnwt-t3wj* (mother), lower part, basalt, Late Period, in London, British Museum, EA 14366.

See *Guide, 4th to 6th* 133 [115] (as Dyn. XXII-XXVI).

801-753-085

Incomplete kneeling statue, basalt, probably Late Period, in Lyons, Musée des Beaux-Arts, H.1395.

801-753-100

Mentuemhet *Mnṯw-m-ḥ3t* , God's father, Prophet, lower legs lost, with text mentioning the bull of Nagʿel-Madâmûd, basalt, Dyn. XXVI or early Dyn. XXVII, in Stockholm,

Medelhavsmuseet, MME 1981:15.

B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 94 fig. on 95.

801-753-110

Lower part of probably naophorous kneeling statue with text probably mentioning mother(?) Ankhnekau-eniotes *ʿnḫ-nk3w-n-jt.s* , schist, Dyn. XXVI, in Strasbourg, Institut d'Égyptologie, 367.

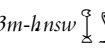
See Bothmer, *Eg. Sculp*. 52; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 363.

801-753-120

Man kneeling, with magical texts and scenes on wide back pillar, green stone, Late Period or Ptolemaic, in Turin, Museo Egizio, Cat. 3033.

Donadoni in Donadoni Roveri, *Monumental Art* 110, 177 pl. 264 (as woman and Dyn. XXV); H. W. Müller Archive 28 [II/1061-3]. , See Orcurti, *Cat*. ii, 191 [4] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 412.

801-753-130

Harkhebi *Ḥrw-(m-)3ḥ-bjt* , Royal scribe, son of Khamkhons *H3m-ḥnsw*  , Builder strong-of-arms in *Smen-ḥor*, etc., and Nefertneit *Nfrt-nt* , lower part, basalt, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8573.

Rogge, E. *Statuen Sp*. 36-41 figs.

801-753-180

Man holding *ka*-sign, steatite, probably Late Period, formerly in Lampson colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 23 [lower left].

801-753-200

Man, inscribed, lower part, schist, late Dyn. XXVI, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 84 fig. (as Neferebre-emakhet, son of Merneit (mother)).

801-753-250

Statue of man kneeling holding two bolts of cloth, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1998, now in Barcelona, Museu Egipci de Barcelona.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 48 figs. (as 'Nekhy, Linen-officer of the temple of Amun, Linen-officer of Heliopolis (or Dendera), Priest(?) of Harendotes, Temple overseer'); *Revista de*

Arqueología xxi [230] (2000), fig. on 58 [upper right].

Bronze.

801-753-500

Man with raised arms, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 1/5. (Probably from Tell Basṭa or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [90] pl. xii [3rd from left] (as el-Zaqâzîq = Tell Basṭa and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [141] fig. (as from el-Zaqâzîq = Tell Basṭa). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-753-510

Pedeneit *P3-dj-nt* , son of Pedepedjet *P3-dj-pḏt* , Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1180.

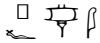
Text, Mallet in *Rec. Trav.* xviii (1896), 14 [1180].

801-753-519

Small statuette of man kneeling with raised arms, bronze, Late Period or Ptolemaic, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.359E. (Said to come from Memphis.)

Hornemann, *Types* iii, pl. 651 (as Dyn. XXVI or later). , See *NYHS Cat.* 52 [818]; Roeder, *Äg. Bronzefiguren* 306 [380, d].

801-753-520

Statuette of Harbes *Ḥrbs* , Head of servants, son of Pefteu(emaui)shu *P3.f-ṯ3w-(m-ʿwj-)šw*  , kneeling holding [naos?], bronze, temp. Psammetikhos I, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.360E.

Russmann in *Brooklyn Mus. Annual* xi (1969-70), 157-9 figs. 8-12. , See *NYHS Cat.* 55 [874]; Zivie-Coche, *Giza au premier millénaire* [etc.], 128 [H] (suggests possibly from Gîza).

801-753-540

Man with drum, Late Period, formerly in F. W. von Bissing colln. B.54, now in Hanover, Kestner-Museum, 1935.200.728.

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, right]; Roeder, *Äg. Bronzefiguren* 307 [383, c], 462 [629, a], 483 [653, c], 504 [676, 1st e] Abb. 389.

801-753-541

Man with drum, Late Period, formerly in F. W. von Bissing colln. B.224 and in Hanover, Kestner-Museum (destroyed).

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, left]; Hornemann, *Types* iii, pl. 646.

801-753-545

Man with raised arms, Late Period or Ptolemaic, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 48-26.

Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 114 [lower right].

801-753-550

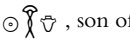
Man with raised arms, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.39a.

Leemans, *Aeg. Mon.* ii, 4 [D.27] pl. iv; Boeser, *Beschreibung* xii, 2 [17] Taf. iii. , See Leemans, *Descr. rais.* 50 [D.27]; Boeser, *Cat.* (1907), 153 [333].

801-753-560

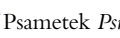
Neitherky *Nt-ḥr-kjj* , arms lost, with text mentioning Neith, Late Period, in Manchester, The Manchester Museum, 11031.

801-753-580

Weḥebre *W3ḥ-jb-r ʿ* , son of Penperudj *P3-n-p3-rwḏ*  , with raised arms (right hand lost), Late Period, formerly in V. Golenishchev colln. 1014, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4933.

See Mal'mberg and Turaev, *Opisanie* 73 [92] (text).

801-753-590

Statuette of Psametek *Psmṯk*  , son of Hapep(?) *H3pp*(?) , kneeling with raised arms, name of Neith, bronze, Dyn. XXVI, formerly in W. Spiegelberg colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6039.

Spiegelberg, W. in *JEA* xvi (1930), 73-4 pl. xix [3]; Müller, H. W. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 233 Abb. 9; Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst 1976-1980*, 33 fig. [right]; Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 7-8 Abb. 12 [a, b].

801-753-593

Man holding a box on his head, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.3799.

Hornemann, *Types* iii, pl. 639.

801-753-595

Pedesopdu *P3-dj-spdt* holding cartouche-shaped container (offering-table?), with text mentioning Osiris-Apis, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.4695.

Hornemann, *Types* iii, pl. 609.

801-753-615

Rapefesh(?) *R ʿ-p3.f-š*(?) , son of Pedeamun *P3-dj-jmn* , kneeling with raised right arm, Late Period, in St Petersburg, State Hermitage Museum, 751.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122-3 [133] fig. 87 pl. iv (text). , See Golénischeff, *Inventaire* 91.

801-753-625

Man with raised arms, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. April 29, 1991, No. 325 fig.

801-753-626

Man with raised arms, hands lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 343 fig. on 40.

801-753-627

Man with raised arms, left hand lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 21 [2nd item] fig. on 19.

801-753-628

Man, arms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998 and Charles Ede Ltd. in 1999.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 4 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 17 fig. (as *c.*1200 BC).

801-753-631

Man with raised arms, inscribed on wide round-topped back pillar, Late Period, at Christie's in 1979.

Christie Sale Cat. Feb. 20, 1979, No. 244 pl. 13 (as probably Pedeḥor).

801-753-635

Man with raised arms, left hand lost, Dyn. XXVI, at Christie's in 1980.

Christie Sale Cat. April 23, 1980, No. 212 fig.

801-753-645

Kneeling holding [object], Late Period, formerly in A. S. and P. Drey collns. and at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 230 [1st item] fig.

801-753-650

Man with raised arms, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

La Gazette de l'Hôtel Drouot 98 [19] (May 12, 1989), fig. on 45 [upper right].

801-753-655

Man, arms lost, probably Late Period or Ptolemaic, in Paris, Drouot-Richelieu, in 1996.

Drouot-Richelieu Sale Cat. Sept. 30 - Oct. 1, 1996, No. 275 fig. (as New Kingdom).

801-753-665

Statuette of man kneeling with raised arms, inscribed, including name of Amun, on round-topped back pillar, bronze, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 17 figs. (as Nekau, son of Ir).

801-753-690

Statuette of Ankh-hap *ʿnḫ-ḥp* , son of Aben *ʿbn* , kneeling with raised arms, left hand lost, Harpocrates mentioned on wide round-topped back pillar, bronze, Dyn. XXX or Ptolemaic, in G. Memminger colln. in 1990.

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 11 figs. cf. p. 209.

801-753-700

Pedesi *P3-dj-3st* , Hereditary prince (local ruler at Athribis), wearing uraeus on his forehead, temp. Piye (Piankhy), in G. Michaelidis colln. in 1961.

Yoyotte in *Mélanges Maspero* i [4], 161-2 [64] pl. ii [3]. , See Vernus, *Athribis* 62 [70].

801-753-750

Man with hands held in front of face, Dyn. XXVI, in private possession in Germany in 1989.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5-33 Abb. 1, 2, 4-11.

Block-statues.

Stone.

801-755-020

Pedehar(en)pe *P3-dj-ḥrw-(n-)p* , General in chief, etc., son of Pedeshahdedet *P3-dj-šhddt* , General, and Djewadjet *Dd-w3dt* , text probably added later, green schist, early Dyn. XXVI, in Athens, National Archaeological Museum, 3.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 3] fig. on 143. , Head, Bothmer in *Kêmi* xx (1970), 46 [xviii] pl. xiii [26]. , Text, Piehl in *PSBA* x (1887-8), 533 [7] (as basalt and text not ancient), cf. xi (1888-9), 77; Mallet in *Rec. Trav.* xviii (1896), 8-9 [917] (as porphyry); Wilbour MSS. 2 H, 37 [middle]; Gardiner Notebook, 61, p. 7 [lower]. , See Wiedemann in *PSBA* xxxiii (1911), 167-8 [vi] (as copy of ancient text).

801-755-022

Harwodj *Ḥrw-wd3* , Greatest of the seers of Heliopolis, etc., son of Harua *Ḥrwj* , Greatest of the seers of Heliopolis, etc., grey granite, temp. Psammetikhos I, in Athens, National Archaeological Museum, 7106.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 2] fig. on 143. , Text, Legrain in *Rec. Trav.* xxx (1908), 17, cf. 20 [B].

801-755-030

Man, black granite, Late Period, in Baltimore MD, Walters Art Museum, 22.346. (Said to come from Lower Egypt.)

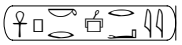
Steindorff, *Cat.* 59 [172] pl. xxxii.

801-755-040

A Chief justice and Vizier, etc. (name lost), son of Esshu-tef[nut] *Ns-šw-tf[nt]* , Chief Justice and Vizier, etc., upper part, with figure of lion-headed Bubastis on front, granite, early Dyn. XXVI, in Basel, Museum der Kulturen, III.19782.

E. St[aehelin] in *Geschenk des Nils* No. 276 pl.

801-755-050

Ankh-pakarsaraye *ʿnḫ-pkrsrjj*  , Scribe of the King's sister and King's wife, etc., holding scribe's palette, base and feet lost, dark granite, Dyn. XXV, formerly in Berlin Museum, 4437.

Erman in *ZÄS* xxx (1892), 47-9 [3] fig. on 45 [D, E]; Bosse, *Die menschliche Figur* [etc.], 33 [70] Taf. iii [b]; Hornemann, *Types* ii, pl. 483 (as Dyn. XXVI). , Name, Schäfer in *ZÄS* 43 (1906), 48 [a]. , See *Ausf. Verz*. 256.

801-755-060

Man, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1824.

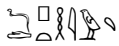
Curto, *L'Egitto antico* 87 [63] Tav. 37; Pernigotti, *Statuaria* 60-1 [25] Tav. lxxix, lxxx (as probably 2nd half of reign of Psammetikhos I); id. *La collezione egiziana* 98 fig. (as temp. Psammetikhos I); P. P[iacentini] in *Il senso dell'arte* No. 106 fig. (as probably 1st half of reign of Psammetikhos I); Dewachter and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 65 fig. (as temp. Psammetikhos I); H. W. Müller Archive 5 [II/755-7]. , See Kminek-Szedlo, *Cat*. 157; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 147 [H].

801-755-070

Block statue, Esnaisut *Ns-n3-jswt* , Overseer of the antechamber, etc., son of Usirinakht *Wsjr-nḫt* , with text mentioning Sobek-Shedty and Osiris in el-Faiyûm, headless, with cartouches of Psammetikhos I, schist, temp. Psammetikhos I, formerly in A. Kann, W. R. Hearst, J. Brummer and N. M. and A. Heeramaneck collns., in New York, American Art Galleries, in 1927, at Sotheby's in 1939 and in New York, Parke-Bernet Galleries, in 1949, now in Boston MA, Museum of Fine Arts, 68.152. (Probably from el-Faiyûm.)

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries … New York*, Jan. 6-8, 1927, No. 40 fig. (as black basalt and New Kingdom); Bothmer, *Eg. Sculp*. 38-9 [32] pls. 30-1 [68-70]; Donadoni, S. *L'Egitto* (1981), fig. 1 on 261; Dunham in *93rd Annual Report 1968*, 35 fig. on 34. , See *Sotheby Sale Cat*. (Hearst), July 11-12, 1939, No. 55 (as basalt); ⋆*Classical and Medieval Stone Sculptures … Part III of the Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries, New York, June 8-9, 1949), No. 450.

801-755-075

Djepta hefankh *Ḏd-pth-jw.f-ʿnḫ*  , Prophet of Montu lord of Thebes, etc., son of Ankhpekhrod *ʿnḫ-p3-ḫrd* , Prophet of Amun at Karnak, etc., dedicated by his eldest son Ankhpekhrod *ʿnḫ-p3-ḫrd* , Prophet of Montu lord of Thebes, Scribe of god's offerings of the temple of Amun in the 3rd phyle, red quartzite, probably 2nd half of Dyn. XXV, formerly in J. Pierpont Morgan and The Kevorkian Foundation collns. and in New York, Parke-Bernet, in 1944 and 1970, now in Boston MA, Museum of Fine Arts, 1971.21. (Probably from Karnak.)

⋆*Parke-Bernet Sale Cat.* March 22-5, 1944, No. 79 pl.; ⋆*Antiquities. The Property of The Kevorkian Foundation* (Parke-Bernet Galleries, New York, Dec. 18, 1970), No. 27 fig.; Sotheby's. *Art at Auction 1970-1* fig. on 260 [11]; Simpson in *Kêmi* xxi (1971), 17-25 [i] pls. iii, v [b] figs. 1-4; id. in *The Connoisseur* 179 (1972), 118 figs. 6, 6a; id. *The Face of Egypt* No. 45 fig.; *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 32 fig. 11; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 60-1 fig. , See Simpson in *95th Annual Report 1970-1*, 47.

801-755-080

Block statuette of Hor *Hrw* , Sealer of the god of the temple of Amun in the 3rd phyle, etc., son of Djementefankh *Dd-mnṯw-jw.f-ʿnḫ* , Prophet of Montu lord of Thebes, etc., black granite, temp. Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 57.66. (Said to have been found at Edfu, but more likely from Karnak.)

Bothmer, *Eg. Sculp.* 39-40 [33] pl. 31 [71-3].

801-755-085

Man, grey granite, Dyn. XXV, in Brooklyn NY, Brooklyn Museum of Art, 64.200.1.

See *Brooklyn Mus. Ann.* vi (1964-5), 63.

801-755-090

Keref *Krf* , General, son of Userken *Wsrkn* , with Osiris-Ptah-Sokari in relief on front and cartouches of Psammetikhos I on upper arms, green schist, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7526.

De Meulenaere in *Chron. d'Ég.* xxxi (1956), 255-6 [3] fig. 24; Bothmer, *Eg. Sculp.* 37-8 [31] pls. 28-9 [65-7]; C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 15 fig. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

801-755-100

Pestjenfi *P3.s-ṯnfj* , Prophet of Amun at Karnak, Great *wab*-priest of the temple of Amun in the 3rd phyle, etc., head and base with feet lost, grey granite, Late Period, in Cairo Mus. CG 941.

See Borchardt, *Statuen* iii, 166 (text).

801-755-102

Pedusiri *P3-dj-wsjr* , son of Tadeamun(?) *T3-dj(t)-jmn*(?) (mother), head, hands and base with feet lost, Late Period, in Cairo Mus. CG 1004.

See Borchardt, *Statuen* iv, 22 (text).

801-755-104

Esmin *Ns-mnw* , Scribe of the temple on the monthly duty, etc., son of Djeho *Dd-ḥrw* , Scribe of the temple on the monthly duty, etc., and Irterau *Jrt-r.w* , base with feet, with text mentioning Amun-Re lord of the Throne of the Two Lands at Karnak, black granite, Late Period, in Cairo Mus. CG 1148.

See Borchardt, *Statuen* iv, 81 (text).

801-755-106

Pedamenopet *P3-dj-jmn-jpt* (TT33), head lost, black granite, late Dyn. XXV or early Dyn. XXVI, in Cairo Mus. CG 1202.

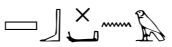
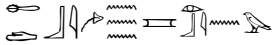
Borchardt, *Statuen* iv, 102-3 Bl. 169. , See Loukianoff in *ASAE* xxxvii (1937), 226-7 [v]; Vandier in *Rev. d'Ég.* 16 (1964), 105 [2] n. 5.

801-755-108

Fragment of arm, remains of text, black slate, Late Period, in Cairo Mus. CG 1281.

See Borchardt, *Statuen* iv, 143 (text).

801-755-130

Shepenhor *Šp-n-ḥrw*  , son of Khedebhap-yerboni *Ḥdb-ḥp-jrt-bjn(t)*  and Ahtesnakht *J ʿḥ-t3.s-nḫt*, with text mentioning Bubastis mistress of Bubastis (Tell Basṭa) and Atum lord of *Kahereǰ* , basalt, Dyn. XXVI, in Chicago IL, Art Institute of Chicago, 1924.754.

Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 26-7 [9] figs. on 25.

801-755-140

Man, headless, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 79.

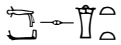
See Schmidt, *Den Æg. Sam.* (1899), 228 [A.148]; (1908), 278 [E.161] (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 61 [101].

801-755-141

Man, upper part, with figure of probably Ptah on front, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 81.

See Schmidt, *Den Æg. Sam.* (1899), 229 [A.150]; (1908), 279 [E.163] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62 [102] (as pl. 113 in error).

801-755-142

Nekhtef-hor *Nḫt.f-ḥrw* , Servant (*ḥm*) of Bubastis, son of Shedsu-ubaste *Šd-s(w)-b3stt*  , lower part, with naos with figure of possibly Neith on front, and text mentioning Re-Atum, Thoth and Maet, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 83.

Koefoed-Petersen, *Cat. des statues* 60-1 [99], 68 (text), 83, 84 pls. 111-12. , Text, id. *Rec. inscr.* 16 [83], 17 [lower] (as Dyn. XXVI). , See Schmidt, *Den Æg. Sam.* (1899), 229-30 [A.151] (as Dyn. XXVI); (1908), 279 [E.164] (as Dyn. XXVI-XXX).

801-755-150

Harneter *Ḥrw-nṯr* , Scribe of the House of Life, son of Userre *Wsr-r ʿ* , Scribe of the House of Life, headless, basalt(?), Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 90.1S11834.

801-755-160

Block statuette of Pedubaste *P3-dj-b3stt* , Servant (*ḥm*) of Bubastis, son of Tjaiubastimu *T3j-b3stt-jm(.w)* , diabase, year 11 of Psammetikhos I, formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.502.

Bothmer in *Kêmi* xx (1970), 44 [vii] pl. x [15] (as possibly from Tell Basṭa). , Royal names and date, Wilkinson MSS. xxv. 46 [right]. , See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 335; Birch, *Cat. … Alnwick Castle* 62-3.

801-755-170

Man with scarab-beetle on his head, and remains of figures of Osiris, a goddess and another deity in relief on front, lower part lost, basalt, probably Dyn. XXVI, in Florence, Museo Archeologico, 1786.

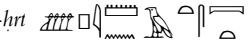
Bosse, *Die menschliche Figur* [etc.], 32 [65] Taf. iii [c]; Hornemann, *Types* ii, pl. 477 (as Ptolemaic); Marburg Inst. photo. 142482. , See Migliarini, *Indication* 88; Schiaparelli, *Mus. Arch. Firenze* 227 [1526] (called 1795).

801-755-175

Man, headless, with Hathor-head on front, grey granite, Late Period, in Florence, Museo Archeologico, 6323. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 472 [1741].

801-755-180

Block statuette of Nasekhep(er)en-sekhmet *N3-shp(r)-n-sḫmt* , Vizier, etc., son of woman Shesepamun-tes-hert *Šsp-jmn-t3.s-ḥrt*  , head modern, with cartouches of Psammetikhos I, greywacke, temp. Psammetikhos I, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1449. (Said to come from Saqqâra.)

B. G[eßler]-L[öhr] in *Ägyptische Kunst im Liebieghaus* (1981), No. 34 fig.; G. B[urkard] in *Skulptur,*

Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii*)*, 199-204 [44] figs. , Text, Brugsch, *Thes.* 1066 [middle and bottom]; Wiedemann in *Rec. Trav.* viii (1886), 65 [4] (as granite). , Names and titles, Lieblein, *Dict.* No. 2324. , Translation of lines 3-4, see Vittmann, G. in *GM* 141 (1994), 97.

801-755-210

Ptahhotep *Ptḥ-ḥtp* , Jeweller, with Osiris and jackal-headed Anubis in relief on front, probably Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.20.

Leemans, *Aeg. Mon.* ii, 9 [D.60] pl. xv (as marble); Boeser, *Beschreibung* vii, 3 [4] Taf. xiii (as marble); Hornemann, *Types* ii, pl. 451. , See Leemans, *Descr. rais.* 55 [D.60] (as marble); Boeser, *Cat.* (1907), 75 [145].

801-755-212

Man, with two figures of Osiris in relief on front and texts in hieroglyphs and demotic, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.42.

Leemans, *Aeg. Mon.* ii, 10-11 [D.78] pl. xvii; Boeser, *Beschreibung* xii, 5-6 [26] Taf. vii; Senk in *Forschungen und Fortschritte* 26 (1950), 6 Abb. 4; 33 (1959), 272 Abb. 9 (both as New Kingdom); id. in *ZÄS* 79 (1954), 151, 156 Taf. xvi [4] (as New Kingdom); Klasens, *Egyptische kunst* 27 [51] pl.; H. W. Müller Archive 11 [II/486-8]. , See Leemans, *Descr. rais.* 57 [D.78]; Boeser, *Cat.* (1907), 153 [341]; Vandier, *Manuel* iii, 671 (as 3rd Int. Period).

801-755-220

Esdjehuti *Ns-ḏḥwtj*, Overseer of scribes (Saqqâra tb., *Bibl.* iii^{2}.669), son of Pedeamun *P3-dj-jmn*, with cartouche of Psammetikhos I on right shoulder, basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool Museum, M.13903 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [314].

801-755-230

Block statue of Iti *Jtj* , Overseer of the harîm who is on duty, Head of the 2nd and 3rd phylai of the temple of Khonspekhrod, The great one of the palanquin of King Piye (Piankhy), etc., son of Irakhons *Jr-ʿ3-ḥnsw* , Overseer of the harîm of Khonspekhrod, etc., year 15 of Sabacon, in London, British Museum, EA 24429.

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 269 [c]; Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower right]; Leclant, *Enquêtes sur les sacerdoces* [etc.], 15-27 [ii] pls. v, vi; James, *Egyptian Sculptures* pl. 29; id. and Davies, W. V. *Egyptian Sculpture* 53 fig. 59; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 42 fig.; Bothmer in Berger et al. (eds.),

Hommages à Jean Leclant ii, 61 fig. 6; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 121 figs.; „ erný Notebook, 58, pp. 3 [right]-4. , Date, id. in *ASAE* li (1951), 441. , See *Guide, 4th to 6th* 132 [95]; *Guide, Eg. Collns.* (1930), 173.

801-755-240

Esptah *Ns-pth* , Prophet of Montu, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands, Mut the Great mistress of *Asher* and Khonsemweset-Neferhotep, Dyn. XXV, in London, British Museum, EA 54349.

See *Guide, 4th to 6th* 131 [94].

801-755-249

Nebtaui *Nb-t3wj* , Prophet of Amun-Re, black granite, Dyn. XXVI, in London, British Museum, EA 55305.

See *Guide, 4th to 6th* 133 [119] (as seated and No. 512).

801-755-250

Harua *Ḥrw* , Chief steward (of Amenardais I *Jmn-jr-dj-s* I, Divine adoratress), etc. (TT37), son of Estawert *Ns-t3-wrt* (mother), green schist, Dyn. XXV, in London, British Museum, EA 55306 (formerly EA 1130).

Gunn and Engelbach in *BIFAO* xxx (1931), 793 [viii], 810-13 [viii] pl. vii; James in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 142 pl. 191 [a]. , See *Guide, 4th to 6th* 131 [90].

801-755-265

Upper right side of block statue of a man, with cartouche of Nitocris I *Nt-jkrt* I, Divine adoratress, and figures of Amun-Re and [Osiris], basalt, Dyn. XXVI, in London, Petrie Museum, 14666.

See *Handbook … University College* (1915), No. 344 [last item].

801-755-280

Block statuette of Hori(?) *Ḥrwj*(?), son of Ankh-unnufer *ʿnḫ-wnn-nfr*, grey granite, Dyn. XXV to early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 318.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 47 [1.16] fig. 5; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 30-1 fig. on 32. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [352]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [253].

801-755-290

Block statuette of Sebekhotep *Sbk-ḥtp* , Servant (*ḥm*) of Neith, *sem*-priest in *Sehet*, etc., with

figure of Osiris in relief on front, grey granite, Dyn. XXV or early Dyn. XXVI, in New Haven CT, Yale University Art Gallery, YAG 1930.490.

Scott, *Anc. Eg. Art* No. 76 figs. (as Dyn. XX-XXIV). , Titles and date, see Perdu, O. in *GM* 106 (1988), 75-81 fig.

801-755-300

Psametek... *Psmṯk-...* , Excellent mayor in Sais, etc., feet and base lost, with naos of Osiris on front and text mentioning Osiris in *Ḥwt-bjt* (Sais), greywacke, probably early Dyn. XXVI, formerly in New York, Piero Tozzi Galleries, now in New York, Metropolitan Museum of Art, 1982.318.

The Connoisseur clix [640] (June 1965), Advertisements, figs. on cxlvii; Lilyquist in *113th Annual Report 1982-3*, 25 fig.; Russmann in de Montebello, P. *Notable Acquisitions 1982-1983*, 6-7 fig.

801-755-305

Block statue of Ankh-unnufer *ʿnḫ-wnn-nfr* , Servant (*ḥm*) of Bubastis, Scribe of documents etc., with text mentioning Mihos great of strength and temple of Bubastis mistress of *Rem*, late Dyn. XXV or early Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 1993.161.

Arnold, Do. in *MMA Bull.* N.S. lii [2] (Fall 1994), 10-11 figs. (as from Tell el-Muqdâm); *Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 128 on 32. , See Arnold, Do. in *123rd Annual Report 1992-3*, 25.

801-755-320

Pa-akhref *P3-3ḫ-r.f* , with figure of Ptah between feet and text mentioning temple of Ptah the Great, south of his wall, basalt, temp. Psammetikhos I, formerly in Foucault colln., now in Paris, Bibliothèque Nationale, 14. (Probably from Memphis.)

De Caylus, *Recueil* i, fig. on 1 [right]; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), 281 pl. cxiii [4]; Bothmer in *Kêmi* xx (1970), 46 [xix] pl. xiii [27]. , Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lx; Devéria squeezes, 6166, ii. 159.

801-755-330

Pedamenopet *P3-dj-jmn-jpt* , Royal scribe in the presence, etc. (TT33), son of (Na)menkhesi *(N3-)mnḫ-3st* (mother), feet restored, with text mentioning Amun-Re-Atum-Re-Harakhti, grey granite, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée National du Louvre, A 92 [N.93].

Boissard, *Romanae urbis topographie & antiquitatum romanarum* [etc.] vi (1602), pls. 6, 7; Herwart von Hohenburg, *Thesaurus Hieroglyphicorum* [etc.], 25th pl. [Eff. 50 pr. and 50 sec.] and 26th pl. [Eff. 57]; Kircher, *Oedipus Aegyptiacus* iii (1654), 440-1 figs. ii, vi on pl. between 434-5; de Montfaucon, B.

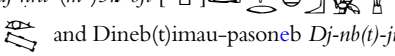
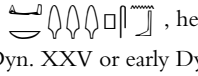
L'Antiquité expliquée [etc.], ii (1719), pl. cxxxiii [1] (from Boissard); de Clarac, *Musée de sculpture* iii, pl. 290 [2556]; *Texte* v, 301; Loukianoff in *ASAE* xxxvii (1937), 227-8 [vi] pl. v [1]; Panofsky in *Gazette des Beaux-Arts* lvii (1961), 209 figs. 20-1 on 214-15 (from Boissard); Iversen, *The Myth of Egypt and its Hieroglyphs* [etc.] (1961), pl. xviii [1] (from Boissard); Mandowsky, E. and Mitchell, C. *Pirro Ligorio's Roman Antiquities* 103-4 [94] pl. 58 [a, lower] (by P. Ligorio in mid-16th c.); Baltrušaitis, J. *La Quête d'Isis* fig. 18 on 230 (from Boissard); Roullet, *Eg. … Monuments … Rome* 110-111 [186] pls. cxlix-cliii [208-15] (partly from earlier sources); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [top right]; Kanawaty in *Mémoires de'Égypte. Hommage de l'Europe à Champollion* fig. on 144; Grimm, A. in *Münchner Jahrb.* 3 Ser. xlv (1994), 19-23 Abb. 64-70, on 71, 89, 90 (Abb. 65-71 from other publications); Archives phot. E.693. , Text, Pierret, *Rec. inscr.* i, 26-9. , Names and titles, Lieblein, *Dict.* No. 2316. , See de Rougé, *Notice des monuments* (1883), 45; Boreux, *Guide* ii, 470-1; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

801-755-335

Man, upper part, remains of text on back pillar, basalt, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée National du Louvre, A 119.

Bothmer in *Kêmi* xx (1970), 45 [xiv] pl. xii [22]. , See de Rougé, *Notice des monuments* (1883), 53 (as granite).

801-755-340

[Pe]deharkhebi [*P3-]dj-ḥrw-(m-)3ḥ-bjt* [□]  , Prophet of Amun lord of *Per-iry*, etc., son of Nu(?) *Nw*(?) and Dineb(t)imau-pasoneb *Dj-nb(t)-jm3w-p3-snb*  , head lost, with figure of Osiris on front and text mentioning Sekhmet, basalt, late Dyn. XXV or early Dyn. XXVI, formerly with Makri (dealer) in Cairo, now in Paris, Musée National du Louvre, E.10295.

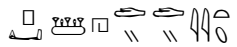
De Meulenaere in *BIFAO* lxii (1964), 161 [17], 170 pl. xxxii. , Text, Mallet in *Rec. Trav.* xviii (1896), 10 [upper middle] (as granite and in Athens); Wilbour MSS. 2 M, 4; „erný Notebook, 83, p. 14 [bottom] (from Wilbour).

801-755-345

Pedekhons *P3-dj-ḥnsw* , Greatest of the craftsmen, son of Harsiesi *Ḥrw-s3-3st* , Prophet, and Takhybiat *T3-ḥjj-bj3t* , head and feet lost, glazed steatite, probably Dyn. XXV, in Paris, Hôtel Drouot, in 1971, now in Paris, Musée National du Louvre, E.27070. (Probably from Thebes.)

Vandier in *La Revue du Louvre* 22 (1972), 95 figs. 10 (as end of Dyn. XXV or beginning of Dyn. XXVI); id. in *Rev. d'Ég.* 24 (1972), 193-200 pl. 16 fig. 1. , See *Hôtel Drouot Sale Cat.* May 17, 1971, No. 24 (as Dyn. XXVI); *La Revue du Louvre* 21 (1971), 281; Vandier, *Guide* (1973), 145-6.

801-755-360

Pedeshahdedet *P3-dj-šhddt*  , Great general of His Majesty, etc., with text mentioning Ptah 'under his moringa-tree', basalt, probably early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 307.

Hôtel Drouot Sale Cat. May 22-6, 1883, No. 57 pl. ii; Maspero, *L'Arch. ég.* (1887), 228 fig. 200; (1907), 237-8 fig. 220. , Text, Revillout in *Revue Égyptologique* ii (1882), 62-4; , part, Legrain in *ASAE* xv (1915), 284-5 [1]. , Names and titles, Brugsch, *Thes.* 1457 [90]. , See *Antiquités égyptiennes … Collection de M. Gustave Posno* (1874), No. 57; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [296].

801-755-370

Block statue of Iba *Jb3* , Creator of light, Nurse of Horus *wr šȝᶜ m ḥpr*, etc., son of Ramosi *Rᶜ-ms* , early Dyn. XXVI, formerly in W. MacGregor colln., now in Swansea, University of Wales, The Wellcome Museum, W.921. (Probably from Ṣaft el-Ḥinna.)

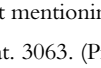
Leahy, A. in *JEA* 76 (1990), 194-6 pls. xxi, xxii fig. on 195. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1627.

801-755-380

Male block statue, grey granite, possibly Dyn. XXX, in Toulouse, Musée Georges Labit, 49.283.

See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 51 [2nd item].

801-755-390

Merneptah *Mr-n-ptḥ* , Prophet of Bubastis mistress of *Ankhtaui*, Prophet of the noble *djed*-pillar, Prophet of Shesmetet, etc., son of Esunnufer *Ns-wnn-nfr* , God's father, and Iru *Jrw*  , with text mentioning Ptah-Sokari, diorite or 'siliceous stone', probably Dyn. XXV, in Turin, Museo Egizio, Cat. 3063. (Probably from the Memphite area.)

Farina, *Il Regio Museo* (1931), 16 fig. on 47 [right]; (1938), 17 fig. on 51 [right] (both as Dyn. XXVI); Scamuzzi, *Museo Egizio di Torino* Tav. xciii (as 2nd half of Dyn. XXV); Woldering, *Götter* 223 [Kat. 27]; Roccati, *Il Museo Egizio di Torino* (1978), 22 [1] fig. 36; (1988), 40 [1] fig. on 42; id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 160 [left]; Curto, *L'Antico Egitto* (1981), fig. on 498 [left]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 279; Donadoni in Donadoni Roveri, *Monumental Art* 177 pl. 263; Schulz, *Entwicklung* ii, 616 Taf. 145 [d]; Petrie Ital. photos. 326-7; Griffith Inst. photo. 3898 (= Anderson photo. 10789); H. W. Müller Archive 28 [I/392; II/12-17, 45-6, 1050-1]. , Two names and title, Lieblein, *Dict.* No. 2169. , See Orcurti, *Cat.* i, 71 [22]; Fabretti, etc. *R. Mus. di Torino* i, 420; Bosse, *Die menschliche Figur* [etc.], 33 [69] (as probably Dyn. XXVI); Vercoutter, *Textes biographiques du Sérapéum de Memphis* 13.

801-755-392

Usirinakht *Wsjr-nḫt*, *wab*-priest of Onnophris, headless, text only in demotic, green basalt, probably Dyn. XXVI (statue) and Roman Period (text), in Turin, Museo Egizio, Cat. 3067.

Botti in *Aegyptus* xxxv (1955), 40-2 [2] Tav. iii [upper] = *Omaggio a Giuseppe Botti* 58-60 [2] Tav. iii [upper]. , See Orcurti, *Cat.* i, 70 [21]; Fabretti, etc. *R. Mus. di Torino* i, 421.

801-755-400

Ia *J ʿ3* , Overseer of chariotry, etc., son of Pawen *P3-wn* , Overseer of chariotry, etc., and Tademeryre *T3-dj(t)-mrj-r ʿ* , with cartouches of Psammetikhos I on arms, black granite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22696.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44-5 [46] Tav. xxxvii (as No. 195 and temp. Psammetikhos II and Apries); M. P[antazzi] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* fig. 2 on 189; Seyffarth MSS. iii. 2366-82. , Text, Wiedemann in *Rec. Trav.* vi (1885), 124 [8]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii [F]; Marucchi, *Museo Egizio* 62-3 [89]. , See id. *Guide du Musée Égyptien du Vatican* 23-4 [99].

801-755-402

Man, 'white marble', Late Period, in Vatican, Museo Gregoriano Egizio, 22748.

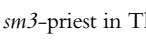
Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 57-8 [96] Tav. xxxvii [96] (as No. 200).

801-755-410

Man, granite, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 198 [2] fig. on 199; H. W. Müller Archive 25 [II/971-6]. , See Wiedemann in *PSBA* viii (1885-6), 89 [2]; Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [2] (as Inv. 300).

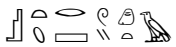
801-755-420

Ankh-tjekerti *ʿnḫ-tkrt*  , *sm3*-priest in Thebes, Prophet of Montu lord of Thebes, etc., son of Nekht[ef]mut *Nḫt[.f]-mwt* and Tentsar *T3-nt-s3r* , King's daughter of Takelothis (probably III), with Osiris in relief on front, granodiorite or diorite, 2nd half of Dyn. XXV or early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5085.

H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 218-22 figs. 1, 2; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 50 fig. (as greywacke); Rogge, *Statuen Sp.* 5-15 figs. , Part of text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 7 Taf. 4 [lower].

801-755-425

Har(en)tabat *Ḥrw-(n-)t3-b3t* , God's father, Beloved of the god, son of Hor

Ḥrw , Prophet of Amenemopet, and Esireshti *3st-rštj*  , Sistrum-player of Amun-Re, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, etc., granodiorite, early Dyn. XXVI, formerly in O. Smith colln., now in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 9639.

Seipel, *Gott, Mensch, Pharao* Kat. 151 fig. (as granite); id. *Götter, Menschen, Pharaonen* Kat. 148 fig. (as granite); Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 116-17 Abb. 81; id. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 258-63 Taf. 19 [b]; FERE photo. 7378. , Text, Gardiner MSS. 28.217 (rubbings).

801-755-430

Djeptahefankh *Dd-pṯḥ-jw.f-ʿnḫ* , Judge in the temple of Ptah, etc., son of Neferronpet *Nfr-rnpt* , Judge in the temple of Ptah, etc., front half lost, green schist, probably Dyn. XXVI, in Zagreb, Arheološki Muzej, 39 (Koller 669).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 54 [39] figs. , Text, Wiedemann in *Rec. Trav.* viii (1886), 65-6 [5] (as syenite); id. *Aegyptische Inschriften aus dem Museum zu Agram* 8 [15] (as granite). , See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [24] (as granite).

801-755-450

Pedehor *P3-dj-ḥrw*, Chamberlain of the divine adoratress, dedicated by son Weḥebre-nebpehti *W3ḥ-jb-r ʿ-nb-pḥtj* (TT191), with Abydos fetish in relief on front and two figures of Osiris on back, temp. Psammetikhos I, in T. E. Bachman colln. and in New York, Royal-Athena Galleries, in 1962, then in S. L. Breitbart colln. and at Sotheby's (New York) in 1990, and in C. Michailidis colln., 1990.143, in 2000.

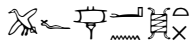
Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 21 fig.; *The Breitbart Collection [etc.] = Sotheby (New York) Sale Cat.* June 20, 1990, No. 15 figs.

801-755-460

Penhet-bit *Pn-ḥwt-bjt* , Overseer of singers of Osiris-Ity, Neith of the white and red crowns, the good god Menkheperre son of Re Necho I, Merts of Upper and Lower Egypt, and the temple of Selkis in the Xoïte nome, son of Irefaenneit *Jr.f-ʿ3-n-nt* and Esi(em)khebi *3st-(m-)3ḥ-bjt* , with shrine of Neith on front, and text stating that it was set up by sons in the temple of Neith mistress of Sais, basalt, probably temp. Psammetikhos I, in Count Andrea de Beaumont Bonelli colln. in 1960. (Bought at Barletta, near Cannes.)

De Meulenaere in *BIFAO* lx (1960), 117-29 pls. xi-xiii; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 16-18 [xiv, 1] pls. vii, viii.

801-755-470

Pefteu(em)a(ui)neit *P3.f-t3w-(m-)ʿ(wj)-nt*  , with text mentioning Sais, black granite, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-755-480 (equals 801-755-450)

801-755-490

Man, with figure of Osiris on front, basalt, Late Period, formerly in R. T. Clough colln. and at Christie's in 1970.

Christie Sale Cat. (R. T. Clough), March 10, 1970, No. 310 pl. vi (as 4th c. BC).

801-755-500

Man, with two seated deities on front, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

La Gazette de l'Hôtel Drouot 98 [37] (Oct. 27, 1989), fig. on 30 [left].

801-755-510

Block-statuette of man, pink granite, probably Late Period, in London, Charles Ede Ltd., in 1998 and 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 10 fig.; xxvii (Sept. 2000), No. 10 figs. (both as Dyn. XXVI).

801-755-550

Man, grey granite, probably Late Period, formerly in P. Irvine colln. and at Sotheby's in 1981.

Sotheby Sale Cat. May 18, 1981, No. 279 fig.

801-755-580

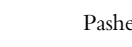
Hor *Ḥrw* , First prophet at Karnak, son of Ankh(pe)khrod *ʿnḫ-(p3-)ḫrd* , with three small figures on front, Late Period or Ptolemaic, with Khawam (dealer) in Cairo in 1966.

801-755-585

Block-statue of Djedkhy *Ḏdḥjj* , Prophet of Khons lord of *Smaen-behdet* (Tell el-Balamûn), Prophet of Thoth, head and front of base lost, probably early Dyn. XXVI, formerly in E. and M. Kofler-Truniger colln.

H. W. Müller Archive 73 [145/12-20, 28, 34-5].

801-755-600

Pashenptah *P3-šrj-n-ptḥ*  , Prophet of Bubastis mistress of *Ankhtaui*, Master of the secrets of the temple of Ptah, etc., son of Nadegaubaste *N3-dg(3)-b3stt* (mother), headless, with text mentioning altar of Ptah-Sokari, granite, end of Dyn. XXV or early Dyn. XXVI, in Maneserro colln. in 1976. (Probably from the Memphite area.)

Vernus in *BIFAO* 76 (1976), 1-3 [A] pls. i-iv.

801-755-605

Man, head, parts of legs, back pillar and base lost, schist, Dyn. XXVI, formerly in G. McKinley colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 63 fig.

801-755-610

Pedesi *P3-dj-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., son of Ankh-harsiesi *ʿnḫ-ḥrw-s3-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., Dyn. XXVI, in G. Michaelidis colln. in or before 1984.

Text, von Känel, *Les prêtres-ouâb de Sekhmet* 89 [41, B].

801-755-615

Man, inscribed, small, steatite, Dyn. XXVI, formerly in Monnier colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 182 fig.

801-755-630

Paker(er)(?) *P3-kr(r)(?)* , Overseer of the troop of recruits, son of Harwodj *Ḥrw-wḏ3* , with text mentioning Horus-Kanufer, green basalt, probably early Dyn. XXVI, formerly in Omar Pasha Sultan and Barratt-Brown collns. and at Sotheby's (New York) in 1997.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 403 pl. lxii (as Dyn. XXII or XXVI); *Sotheby (New York) Sale Cat*. Dec. 17, 1997, No. 52 figs. (as temp. Psammetikhos I); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 45 (as temp. Psammetikhos I); Eisenberg, J. M. in ib. 9 [2] (March-April 1998), 31 fig. 4 (as temp. Psammetikhos I).

801-755-640

Man, Dyn. XXVI, in Paris, Orient-Occident, in 1964.

Salmann, G. S. in *The Connoisseur* 157 (1964), fig. 4 on 44.

801-755-650

Khreduasha *Ḥrdw-ʿ3*, Door-opener of the temple of Mut, son of Hor *Ḥrw* and Neferankhet *Nfr(t)-ʿnḫt*, small, serpentine, Late Period, formerly in G. Chatfield Pier colln. (Possibly from Karnak.)

Pier, G. Chatfield, *Egyptian Antiquities in the Pier Collection* i (1906), 12 [6] pl. xi [6].

801-755-655

Head and shoulders of small block statuette, hard green stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 208 fig.

801-755-660

Head and left shoulder from block-statue, granodiorite, Dyn. XXV, in London - New York - Beverly Hills, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 182 fig. (as 'Ity, *web*-priest' and mentioning Amun); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 64 (as 'Ity, *web*-priest' and mentioning Amun).

801-755-670

Man, inscribed, front of base with parts of feet lost, green basalt, probably early Dyn. XXVI, in London, Spink & Son Ltd. and at Sotheby's in 1926.

The Antiquarian Quarterly 5 (March 1926), pl. xiii; *Sotheby Sale Cat.* July 22-3, 1926, No. 59 pl. i (as 'Hereditary chief, Governor of the City' and Dyn. XII).

801-755-675

Man, with figure of Osiris incised on front and text, hard(?) black stone, Late Period, at Sotheby's in 1981.

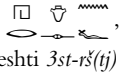
Sotheby Sale Cat. Dec. 14-15, 1981, No. 96 fig.

801-755-677

Pedehorresnet *P3-dj-ḥrw-rsnt*, Chief steward of the divine adoratress, with owner before Amun and Osiris incised on front, temp. Psammetikhos I, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 157 pl. xv.

801-755-679

Heribesnef *Ḥr-jb.s-n.j*  , Overseer of linen of Amun in the 1st phyle, son of Ankh-khons *ʿnḫ-ḥnsw* and Esireshti *3st-rš(tj)* , Sistrum-player of Amun-Re, lower part, with owner before Osiris incised on front, black basalt, Late Period or Ptolemaic, at Sotheby's in 1988.

Sotheby Sale Cat. May 23, 1988, No. 155 figs. , See ib. Dec. 12, 1988, No. 269.

801-755-681

Man, lower part, with figure of Osiris on front, Greek inscription on front and base, red granite, Late Period, at Sotheby's in 1996 and Sotheby's (New York) in 1997.

Sotheby Sale Cat. Dec. 10, 1996, No. 58 fig.; *Sotheby (New York) Sale Cat*. Dec. 17, 1997, No. 270 fig.

801-755-690

Man, feet and base lost, with baboon in relief on front, text on back pillar, diorite, Dyn. XXVI-XXX, at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. June 25, 1992, No. 32 fig.

801-755-730

Upper part of male block statuette, with the beginning of offering text on front, and hawk-headed Harsiesi and Re-Harakhti and lion-headed Maet in barque on back pillar, basalt, late Dyn. XXV to Dyn. XXVI, formerly in private possession in Switzerland and at Christie's in 1982, then in London, Rupert Wace Ancient Art Limited, in the late 1990s.

Christie Sale Cat. July 2, 1982, No. 179 figs.

801-755-731

Bes(en)mut *Bs-(n-)mwt* , green felspar, Dyn. XXV-XXVI, at Christie's in 1976 and 1981-2, then in private possession in Switzerland in 1985.

Christie Sale Cat. July 6, 1976, No. 116 pl. 28; May 20, 1981, No. 216 fig.; July 2, 1982, No. 178 fig.; Schlögl in *Vom Euphrat zum Nil* No. 18 fig. (as serpentine).

801-755-732

Block-statue of Pefteu(em)a(ui)esi *P3.f-t3w-(m-) ʿ(wj)-3st* , 'honoured by Neith mistress of Sais', son of Harkhebi *Ḥrw-(m-)3ḥ-bjt*, Director of the Mansions, granodiorite, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 235-6 [154] figs. on 234-5; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 14 fig. 15.

Wood.

801-755-810

Man, Late Period, in Berlin, Ägyptisches Museum, 11856.

Schulz, *Entwicklung* ii, 553-4 Taf. 142 [a]. , See *Ausf. Verz*. 260.

801-755-850

Man, probably Late Period, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 33.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 4 fig. (as Dyn. XIX).

Faience.

801-755-920

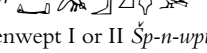
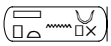
Khensmosi *Ḫnsw-ms* , God's father of Anubis the Great, son of Djeharefankh *Dd-ḥrw-(jw.)f-ʿnḫ* , Prophet of Anubis the Great, glassy faience, Dyn. XXV, in Washington (D.C.), Freer Gallery of Art, 09.146.

Cooney in *Journal of Glass Studies* ii (1960), 35-6 figs. 27-8.

Block-statues with naos.

Stone.

801-756-500

...mut *…mwt* , Chamberlain of the divine adoratress, *wab*-priest of Amun lord of the Thrones of the Two Lands, son of Pedepabak-wer *P3-dj-p3-b3k-wr*  , incomplete upper part, with Amun and two goddesses in naos, name of Shepenwept I or II *Šp-n-wpt* I or II  , Divine adoratress, grey granite, Dyn. XXV-XXVI, in Cairo Mus. CG 1053.

Borchardt, *Statuen* iv, 40 (text). , See Bosse, *Die menschliche Figur* [etc.], 51 [134].

Prostrate.

Bronze.

801-758-010

Haremhab(?) *Ḥrw-m-ḥb*(?), 'honoured by Neith mistress of Sais', Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1179 (old 640).

Müller, H. W. in *Studi Rosellini* ii, 221 n. 1 pl. xxxi.

Unusual.

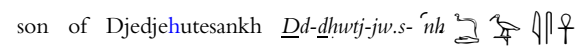
Bronze.

801-760-010

Man, kneeling on one knee, holding small figure of a goddess, Late Period, in Bologna, Museo Civico Archeologico, 1851. (Possibly from Saqqâra.)

Pernigotti, *La collezione egiziana* 118 fig. [right]. , See Kminek-Szedlo, *Cat.* 161.

801-760-050

Djeho *Dd-ḥrw* , a pygmy, son of Djedjehutesankh *Dd-ḏḥwtj-jw.s-ʿnḫ*  (mother), feet lost, Dyn. XXIX-XXX, in Cairo Mus.

Daressy in *ASAE* iv (1903), 124-5 pl. (as JE 27708 in error); Schrumpf-Pierron in *Aesculape* 24 [9] (1934), 236 fig. 22; Rupp, A. in *Chron. d'Ég.* xl (1965), 304 [4 P] figs. 1, 2 on 306 (from Daressy).

Faience.

801-760-300

Man seated on the ground playing double oboe, with monkey on shoulders and vase between feet, Dyn. XXVI, in Paris, Musée National du Louvre, E.25477.

Vandier in *La Revue du Louvre* xii (1962), 294 fig. 1; Ziegler, *Catalogue des instruments de musique égyptiens* fig. on 89.

Terracotta.

801-760-400

Prisoner, inscribed, Late Period, in Cairo Mus. JE 65846.

See Posener in *MDAIK* 16 (1958), 255 [top].

Ancestral busts.

Stone.

801-761-100

Bust, possibly Late Period, in Yonne-Auxerre, Hôtel des Ventes d'Auxerre, in 1990.

La Gazette de l'Hôtel Drouot 99 [11] (March 16, 1990), fig. on 287 [1st row, 1st from left].